

# FRIENDS OF FRICK FINE ARTS

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## Now Showing

*Resounding Spirit:  
Japanese Contemporary Art  
of the 1960s*  
University Art Gallery

## Upcoming

Julian Bonder  
"Architecture/Memory/Trauma"  
November 15, FFA room  
202  
4:30–5:30pm  
Reception to follow



## MESSAGE FROM THE CHAIR

Dear Friends,

I am delighted to present the first in a new series of newsletters highlighting the diverse accomplishments of the Department of History of Art and Architecture and the contributions of our support organization, the Friends of Frick Fine Arts.

The view from my office has changed considerably over my term as chair. Outside, the transformation of Schenley Plaza from parking lot to urban greenspace has given new life to our building and its surroundings. Inside, new faculty appointments and increasing support from the Dean and Provost have enabled us to grow and experiment.

As you read these pages, you will see ample evidence of an active and innovative research culture at all levels — faculty, graduate student, and undergraduate student. Our orientation is increasingly global, as we pursue projects in Asia, Latin America, Australia, and Europe. We continue to attract impressive faculty and students from around the world to work and study here.

The past year has been extraordinarily busy and productive. The department inaugurated a national graduate student symposium and two new lecture series on architecture and urban design. This fall, faculty have taken student groups on field trips to Chicago, New York, and Washington, D.C. The Architectural Studies Program is in the process of developing a new design studio, while the History of Art major is undergoing a thorough review and reassessment. Individual faculty, students, and alumni have won significant awards and published new books and catalogs.

I would like to take this opportunity to extend my heartfelt thanks to all the Friends of Frick Fine Arts for supporting our efforts as we move forward and contribute in new ways to the profession and the community.

Kirk Savage  
Chair, History of Art and Architecture  
University of Pittsburgh

## WHO ARE THE FRIENDS OF FRICK FINE ARTS?

The Friends of Frick Fine Arts help support special grants, awards, and activities for both the graduate and undergraduate programs in the History of Art and Architecture at the University of Pittsburgh. The support of the Friends is crucial in enabling students to see works of art and architecture in the original and to understand the cultures in which those works were made. With the help of Friends funds our graduate students have delivered papers at conferences around the country and have undertaken significant research or study trips to Europe and Asia. In the future we hope to devote more Friends resources to underwriting field trips for undergraduates, to expanding our annual awards programs, and to undertaking new initiatives.

Your support is essential to the continuing vitality of our graduate and undergraduate programs. You can now make a donation online at [www.haa.pitt.edu/friendsofrick.html](http://www.haa.pitt.edu/friendsofrick.html).

*Read about some of the exciting work funded by the Friends on the next page.*

## FRIENDS FUNDS AT WORK

- Graduate student **Sarah Bromberg** used the Friends Travel Grant to present a paper, "A Gendered Reading of the *Rothschild Canticles*: Investigating Male Identification with the *Sponsa*," at the International Medieval Congress at Western Michigan University.
- In April, 2005, Friends funds enabled graduate student **Julia Finch** to travel to France and participate in a seminar course on the Chartres Cathedral, offered by M. Alison Stones. Julia stated, "The Friends Travel Grant is a wonderful resource for graduate students who seek to further their understanding of a particular object, location, or building by traveling to the source of their interest and research. [The fund] helped to bring my research to [a] new and exciting level."
- PhD student **Jessica Glaser** used the Friends grant for travel to Germany to research her dissertation on industrial design and socialist consumption in East Germany.
- PhD candidate **Naoko Gunji** used a Friends grant to help spend the summer in Japan working in local archives to investigate the role of portrait imagery and architectural space in the rituals of death and purification at the medieval imperial temple of Amidaji.
- Friends funds helped PhD candidate **Miguel Rojas** deliver a paper titled "Journey to the Global World" at the national meeting of the Latin American Studies Association.
- **Karen Webb** traveled to Austria to study the ninth- and twelfth-century copies of the manuscripts of Adomnan that diagram the structures of the Holy Land. Karen wishes to thank the Friends for helping make this experience possible.

## FACULTY RESEARCH

### **Drew Armstrong**

- Article: "Des Hommes illustres aux Artistes célèbres. La Grande Galerie du Louvre au XIXe siècle: une histoire parlante de l'Art" publication forthcoming.
- Talk: Symposium at the Bard Graduate Center, February 13, 2007, "Rediscovering Antiquity in the Eighteenth Century: 'Athenian' Stew-art in Context."

### **Gretchen Bender**

- Talk: Yale Center for British Art symposium, "New Perspectives on the Panorama," March 2007.

### **Kathleen Christian**

- Talk: *Ancients and Moderns Workshop*, Stanford University, October 6, 2006, "Monuments of Virtue: Sixtus IV's Transfer of Ancient Sculpture to the Capitoline and Humanist Historical Method."
- Article: "Landscapes of Ruin and the Imagination in Gardens of Renaissance Rome," in *The Archaeology of Garden Imagination* (Washington, DC: Dumbarton Oaks), in press.

### **Josh Ellenbogen**

- Article: "Inhuman Sight: Photographs and Panoramas in the Nineteenth Century" in Joel Snyder, *One/Many: Western American Survey Photographs by Bell and O'Sullivan* (University of Chicago Press, 2006).

### **Gao Minglu**

- Book: *The Wall: Reshaping Contemporary Chinese Art* (Albright-Knox, 2005).

### **Karen Gerhart**

- Book: *Silk-wrapped Fences and Golden Screens: The Material Culture of Death in Medieval Japan, 1350-1450*, forthcoming from University of Hawaii Press.

### **Ann Sutherland Harris**

- Published: "Artemisia and Orazio: Drawing Conclusions" in Judith W. Mann, ed. *Artemisia Gentileschi: Taking Stock*.
- Published: "Annibale's Legacy: Proposals for Giovanni Angelo Canini and Antonio Carracci," and a review on the exhibition "The Drawings of Annibale Carracci" in *Master Drawings* 43 (2005).

### **Fil Hearn**

- Book: *Ideas that Shaped Buildings*, published in Spanish edition, *Ideas que han configurado edificios*, (Editorial Gustavo Gili, 2006).

### **Kathy Linduff**

- New Chinese edition of *Gender and Chinese Archaeology*, ed. Linduff and **Sun Yan** (PhD, 2001), in press.

### **Kirk Savage**

- Published: "Trauma, Healing, and the Therapeutic Monument," in *Terror, Culture, Politics: Rethinking 9/11*, ed. Daniel Sherman and Terry Nardin, 2006.

### **Aaron Sheon**

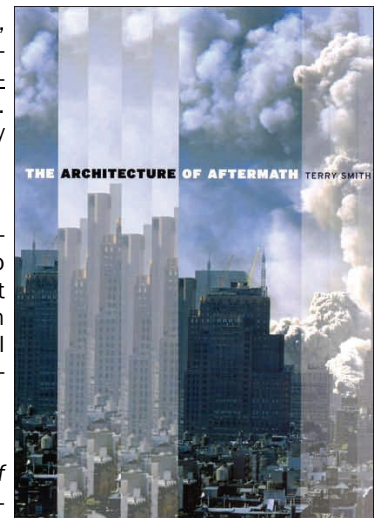
- Grant from the European Union Center of Excellence to support research project "Expanded EU Policies on Racism, Xenophobia, Social Inclusion and Promoting Respect for Cultural Diversity."

### **Terry Smith**

- Book: *The Architecture of Aftermath* (University of Chicago Press, 2006).
- Article: "Contemporary Art and Contemporaneity," *Critical Inquiry*, vol. 32. no. 4 (Summer 2006): 681-707.

### **M. Alison Stones**

- "Egerton Brut and its Illustrations," in *Maistre Wace, A Celebration*, ed. Glyn Burgess and Judith Weis (St. Helier: Société jersiaise, 2006).



Andrew W. Mellon Professor  
of Contemporary Art  
Terry Smith's new book  
"The Architecture of  
Aftermath" is now available.

## FACULTY AWARDS AND HONORS

**Gao Minglu's** exhibition *The Wall: Reshaping Contemporary Chinese Art*, on view in Beijing (summer 2005) and Buffalo (fall 2005) was reviewed enthusiastically by the *New York Times*, (August 18, 2005) and the *Wall Street Journal* (November 29, 2005). The *Journal* critic wrote: "For all its actual and metaphorical monumentality and suggestions of enclosure, the Great Wall here suggests openings—of doors and eyes and sensibilities." Gao was also featured in a cover story by *Pitt Magazine*, Spring 2006, titled "Breaking Down the Wall."

**Ann Sutherland Harris** was named "Outstanding Teacher of the Year" by Pitt's fraternities and sororities, fall 2005.

**Kathy Linduff** is the winner of a 2006 Provost's Award for Mentoring Excellence. Over the past decade she graduated and

successfully placed over ten PhD students.

**Barbara McCloskey's** book *Artists of World War II* (Greenwood) received special commendation from *Choice* magazine: "excellent, thought-provoking art history. Highly recommended."

**Terry Smith** was appointed Visiting Professor of Architecture at the University of Sydney for the summer months.

**M. Alison Stones** was awarded a Fulbright Fellowship to spend spring 2006 at the École Pratique des Hautes Études in Paris.

**David Wilkins** won the 2005 College Art Association's Distinguished Teaching of Art History Award.

## GRADUATE STUDENT ACHIEVEMENTS

### Fellowships

**Kate Dimitrova**, Kress Foundation (Paris) 2005-2007

**Shalmit Bejarano**, Japan Iron and Steel, 2006-2007

**Jessica Glaser**, FLAS 2006-2007, Wolfsonian FIU Research Fellowship 2007

**Naoko Gungi**, Japan Iron and Steel 2006-2007

**Kristen Harkness**, Mellon 2006-2007, Fulbright (Moscow) 2005-2006

**Karla Huebner**, Fulbright-Hays (Prague) 2005-2006, FLAS 2006-2007

**Annie Kellogg-Krieg**, Fulbright (Berlin) 2006-2007

**Yuki Morishima**, FLAS 2006-2007

**Cindy Persinger**, Walter Reed Hovey Memorial Fund Fellowship 2006-2007

**Mandy Jui-man Wu**, Chiang Ching-kuo Foundation Dissertation Fellowship 2006-2007

### Christina Albu

- Published: *The Indexicality of the Triptych Video Constructions in Isaac Julien's True North and Fantôme Afrique*. Ostfildern-Ruit: Hatje Cantz Publishers, 2006.

### Kate Dimitrova

- Book Review: Laura Weigert, *Weaving Sacred Stories: French Choir Tapestries and the Performance of Clerical Identity* (Cornell University Press, Ithaca, 2004) in *Studies in Iconography* 27 (2006): 197-200
- Accepted for Publication: "Class, Sex, and the Other: The Representation of Peasants in a Late Medieval Tapestry Set," forthcoming in *Viator: Medieval & Renaissance Studies*, 38, no. 2, 2007.

### Marion Dolan

- Grant: research travel grant to study in Spain, from the Program for Cultural Cooperation between Spanish Ministry of Culture and United States Universities.

- Paper: "Astronomy and Art: The Intersection of Science and Iconography in the Leiden Aratea of Germanicus Caesar" accepted for Kalamazoo International Medieval Conference in May 2007.

### April Eisman

- Article: "Playing with the Political: Feng Mengbo and 'Streetfighter IV'" *Yishu, Journal of Contemporary Chinese Art*, Vol. 5, No. 1, Spring/March 2006.
- Article: "Eine 'US-Amerikanische' Sicht auf Bernhard Heisig," *Gestern und in dieser Zeit — Bernhard Heisig zum Achzigsten*, 2005.

### Kristen Harkness

- Published: translation (a bilingual exhibition catalog), Irina Bakhanova et al. *Gendernye aspekty v izobrazitel'nom iskusstve Severa i Tsentra Rossii/Gender Aspects of the Visual Arts of Northern and Central Russia*. Moscow: Russian State University for the Humanities, 2006.

### Gerald Hartnett

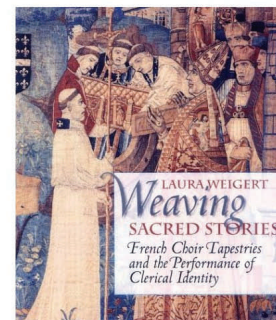
- Won Pitt's Film Studies prize for best graduate student essay for his paper, "On the Origins of *Détournment*: Guy Debord's Historical Menagerie, 1954-1956."

### Kathy Johnston-Keane

- Presented at the Middle Atlantic Symposium in the History of Art "Caravaggio's Theaters of Memory: The Counter-Reformation, Early Italian Drama, and the Visual Arts," March-April 2006.

### Mandy Jui-Man Wu

- Grant: June 2006 Summer Travel Grant from the Metropolitan Center for Far Eastern Art Studies



Grad student  
Kate Dimitrova reviewed  
Laura Weigert's "Weaving  
Sacred Stories: French Choir  
Tapestries and the  
Performance of Clerical  
Identity"

The following students graduated in April 2006 with departmental honors after completing an Honors Thesis and meeting a GPA requirement.

**Curt Riegelnegg**, "Unraveling Paul Klee's Eastern Mystique,"  
Barbara McCloskey, advisor  
**Holly Janowski**, "Mary Magdalene: From First-Century Penitent to Seventeenth-Century Aristocrat,"  
Ann Sutherland Harris, advisor  
**Emily Schantz**, "Schenley High School: A Textbook Example of Form Following Function,"  
Franklin Toker, advisor

The following students are working on an Honors Thesis for  
December, 2006 graduation

**Adam Amrhein**, "An Architectural and Social History of the Phipps Conservatory," Drew Armstrong, advisor

**Gretchen Manthey**, "Nativity Scenes by Campin, van der Weyden, and Daret," Derek Churchill, advisor

## UNDERGRADUATE ACHIEVEMENTS

- **Jamie Davis** won the 2005 Friends of the Frick Fine Arts Writing Award, given to the best undergraduate research paper in History of Art and Architecture, for her paper on C.D. Friedrich's *Chasseur in the Forest*, written under the supervision of Gretchen Bender.
- **Ellen Durning** was accepted into the internship program at the Georgia O'Keeffe Museum in Santa Fe, New Mexico.
- **Allison Frymoyer** interned with Jane McAdam Freud while studying abroad in London and was appointed assistant curator of Freud's exhibitions.
- **Neeta Kannon, Jamie Kasenga, and Taichi Nakatani** have been invited to participate in FOCUS 2007 at the Georgia Institute of Technology which is "designed to attract the best and brightest underrepresented minority students and encourage them to pursue graduate studies."
- **Gretchen Manthey** was awarded third place in the 2006 Women's Studies Undergraduate Research Paper Prize Competition.
- **Curt Riegelnegg** delivered a version of his senior honors thesis paper at an Undergraduate Research Symposium. He is the winner of the 2006 Haskins award and the winner of the 2005 Ossip Undergraduate Writing Award. .
- **Ryan Simmons** presented a poster on artist Michael Heizer at the Arts and Sciences Undergraduate Research Poster fair on April 3, 2006. He also delivered a paper on Turner's *Slave Ship* and its American reception to the University of West Virginia Undergraduate Research Symposium.
- **Lynn Tan** assisted Kathleen Christian in making a map of antiquities collections in Renaissance Rome for the "First Experiences in Research" program.
- **Zach Walters** is spending the fall term of 2006 studying architecture at Denmark's International Study Program, a highly competitive design program affiliated with the University of Copenhagen.

## DEPARTMENTAL NEWS

- **Fil Hearn**, director of Architectural Studies for 25 years, retired in August, 2006. He was honored with a reception on April 21, 2006. Hearn is now Professor Emeritus of medieval architecture.



- **Drew Armstrong** (PhD Columbia) is the new Director of Architectural Studies. Under his leadership, the AS program has inaugurated a new design studio for majors, beginning in spring 2007. Last spring he led a group of undergraduates on a tour of architecture in Buffalo and Toronto. In October, 2006, he

and **Gretchen Bender** led a group of undergraduate Architectural Studies majors on an intensive tour of Chicago architecture, particularly buildings by Ludwig Mies van der Rohe, Frank Lloyd Wright, and downtown skyscrapers. Prof. Armstrong (Assistant Professor of 18th- and 19th-century European and North American art and architecture) is one of four new faculty members hired since 2004. We are also excited to welcome **Kathleen Christian** (PhD Harvard), Assistant Professor in Italian Renaissance art, **Josh Ellenbogen** (PhD Chicago) Assistant Professor in History of Photography, and **Gao Minglu** (PhD Harvard) Associate Professor in Modern and Contemporary Chinese art.

- The department of HAA and the Cultural Studies Program at the University of Pittsburgh hosted a **national graduate symposium**, *Natural Selections: Art and Exchange with the Natural World*. The symposium was a joint venture with the Carnegie Museum of Art, which opened the exhibition "Fierce Friends: Artists & Animals in the Industrial Era, 1750-1900" on March 25, 2006. Professor Claudia Swan of Northwestern was the keynote speaker. Grad student **Julia Finch** finalized the plans for the department's first na-

tional graduate student symposium.

- In October, 2006, **Linda Hicks**, Administrative Assistant to the Department Chair, was honored by the Arts and Sciences Dean's Office with the *Janet McCarthy Award for Excellence in Payroll Processing*. Linda has worked in the HAA department for 27 years.
- **Emily Schantz** has replaced **Julie Korade** as Secretary of Undergraduate and Graduate Studies. Emily graduated with a BA from the department of HAA in April 2006. Julie is still employed at Pitt, working in the Education Department.
- **Ann Sutherland Harris** led a group from her Approaches to Art History—Rembrandt undergraduate class on a trip to see Rembrandt works in New York City. Students and teacher visited the Frick and the Metropolitan Museum of Art, seeing over 20 Rembrandt paintings. The Met had mounted a special exhibition of etchings and drawings by Rembrandt and his students to honor the 400<sup>th</sup> anniversary of his birth. The class will also venture next door to the Carnegie Museum of Art to see the exhibit *Rembrandt's Great Subjects: Prints from the Collection*.
- Working with the ULS Digital Research Library, **M. Alison Stones** and students from the department built the first comprehensive online image collection documenting the exterior and interior architecture, sculpture, and stained glass of Chartres Cathedral. Containing more than 3,000 photographs and diagrams, the online collection can be browsed, searched, and viewed at very high resolution. Visit <http://images.library.pitt.edu> and click on "Chartres: Cathedral of Notre-Dame."
- With funding from the Kress Foundation, **Kathleen Christian** took the students from her graduate seminar on 16th-century Venetian painting to Washington, D.C. for two days to see the exhibition on that theme at the National Gallery and attend a special scholar's symposium.

## GALLERY NEWS

### A Sense of Place: Recent Work by Six Contemporary African American Artists

This exhibition (October 6–December 9, 2005) addressed the issue of place as conceptualized by contemporary African-American artists in mental, emotional, spiritual, and physical terms. Beverly Buchanan, Willie Cole, Whitfield Lovell, Betye Saar, Renee Stout, and Deborah Willis were featured artists. Exhibition events included lectures, gallery talks, and an artist presentation given by Willie Cole.

### From Pavement to Paradise: The Evolution of Schenley Plaza

From September 15–October 21, 2006 the gallery ran an exhibition which documented and discussed the environmental and design history of the site over the past century. Undergraduate student **Don Simpson** interned with the Gallery in the summer, preparing catalogue essays and other materials. This was a timely show as Schenley Plaza, a \$10 million urban greenspace project sponsored by the Pittsburgh Parks Conservancy and designed by Sasaki Associates of Watertown, MA, formally opened June 8, 2006 to great fanfare. Formerly a parking lot, the plaza is now the extended front yard of the Frick Fine Arts building; the major pathway through the plaza is directly on axis with the fountain in front of our building. The plaza contains extensive new alleys of London

plane trees, a large lawn, native ground covers, and sophisticated soil drainage systems. It also features four new food kiosks with moveable folding chairs, an entertainment area, carousel, restaurant site, and a series of outdoor garden "rooms" with curved wooden benches. Read more about Schenley Plaza at [www.schenleyplaza.org](http://www.schenleyplaza.org).

### Resounding Spirit: Japanese Contemporary Art of the 1960s

The Gutai group of the 1960s is the focus of the current exhibition showing at the Gallery. It is co-sponsored with the Asian Studies Center (University Center for International Studies, University of Pittsburgh), and the Japan-America Society of Pennsylvania. Upcoming events include:

- November 17, 2006, 4:00 PM, Brenda Mitchell, associate professor of art history, Indiana University of Pennsylvania: "Gutai's Children: The 60s Vanguard and Its Heirs"
- November 30, 2006, 5:00 PM, Yuki Izena, multimedia artist, Carnegie Mellon University: "Gutai and Mono-ha: Their Materials and Expression"
- December 5, 2006, 4:00 PM, Kaoru Tohara, exhibition coordinator, Silver Eye Center for Photography: "Repeat After Me! (The Art World and Society)"

## ALUMNI NEWS

### Patrizia Costa (PhD 2006)

- Appointed Visiting Assistant Professor, School of Art, Texas Tech University, Lubbock TX.

### Roger Crum (PhD 1991)

- Published *Renaissance Florence: A Social History*. Crum also co-edited (with Claudia Lazzaro) *Donatello among the Blackshirts: History and Modernity in the Visual Culture of Fascist Italy*.

### Sharon Latchaw Hirsh (PhD 1974)

- Appointed President of Rosemont College, inaugurated Sept. 30, 2006.

### Tsui-mei Huang (PhD 1992)

- Appointed Professor and Dean at Tainan Institute of Fine Arts, Taiwan.
- Published *Methods in Art History and Archaeology*, 2003, Cross-Straits Conference Proceedings, Graduate Institute of Art History and Art Criticism, Tainan National University of the Arts, 2005. The volume includes an essay by **Sun Yan** (PhD 2001).

### Carol Soloman Kiefer (PhD 1987)

- Co-edited the catalog *The Empress Josephine: Art and Royal Identity* (Amherst: Mead Art Museum, 2005).

### Betsy Kennedy (MA 1991)

- Co-curated an exhibition at the Louvre, "American Artists and the Louvre," which was given advance notice in the *New York Times* 2/24/2006.

### Anne Knutson (PhD 1997)

- Co-authored *Andrew Wyeth: Memory & Magic* (New York: Rizzoli, 2005), an exhibition catalog for a show at the High Museum of Art, Atlanta and the Philadelphia Museum of Art.

### Therese Martin (PhD 2000)

- Published *Queen as King: Politics and Architectural Propaganda in Twelfth-Century Spain*, Brill Publishers, 2006.

- Received tenure at the University of Arizona.

### Azar Rejaie (PhD 2006)

- Appointed Assistant Professor, Department of Arts and Humanities, University of Houston-Downtown, Houston TX.

### Penny Rode (PhD 1999)

- Received tenure at Indiana University of Pennsylvania.

### Sun Yan (PhD 2001) and Wang Ying (PhD 2000)

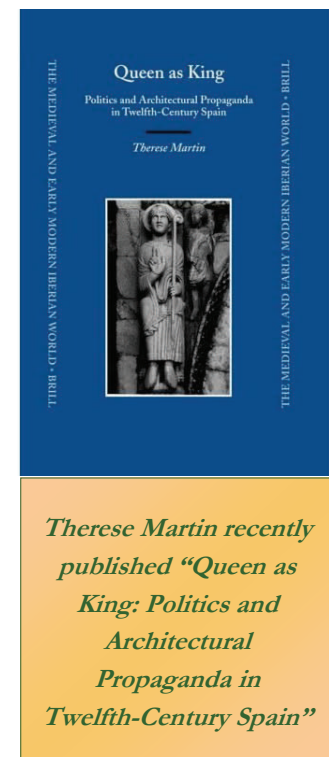
- Published *Reinventing Tradition in a New World: The Arts of Gu Wenda, Wang Mansheng, Xu Bing, and Zhang Hongtu* (Penn State, 2005).

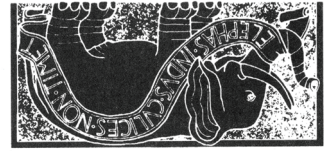
### Rina Youngner (PhD 1991)

- Published *Industry in Art: Pittsburgh, 1812 to 1920* (University of Pittsburgh Press, 2006).

### Wang Ying (PhD 2000)

- Received tenure at the University of Wisconsin – Milwaukee.





Friends of Frick Fine Arts

Visit us on the web  
[www.haa.pitt.edu](http://www.haa.pitt.edu)

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Henry Clay Frick Department of  
History of Art and Architecture  
Friends of Frick Fine Arts

## EXTERNAL SPEAKERS AND EVENTS

In the past year, the department has offered exceptional opportunities for students, faculty, and Friends to hear well-known and emerging authorities working in a wide array of fields.

In October 2005, David Summers of the University of Virginia discussed his book *Real Spaces: World Art History and the Rise of Western Modernism*, a landmark work which argues that current formalist, contextual, and post-structural approaches to art cannot provide the basis for a truly global and intercultural art history. Summers is one of the great minds in art history today, whose work and thinking span an extraordinary range of fields.

Claudia Swan of Northwestern University was the keynote speaker at our graduate student symposium and lectured on the intersection of early modern art and science in northern Europe.

The department co-sponsored with Chatham College a new annual lecture series on architecture and urban design. Last year's series on historic preservation brought Roy Graham (University of Florida) to Chatham to discuss conservation issues surrounding Lunenburg, Nova Scotia and Koper, Slovenia, two cities added to the World Heritage List. In the same series, Judy Scott Feldman, chair of the National Coalition to Save Our Mall, came to Frick Fine Arts to explore the redefinition and future stewardship of the National Mall in Washington, D.C. This year's lecture series focuses on sustainability in the urban built envi-

ronment and opened to a packed house with a presentation on an innovative new watershed design project underway in Pittsburgh. Other lecturers on architecture included Pablo Campos Calvo-Sotelo, who spoke on plans for the new Villamajor Campus of the University of Salamanca, Spain, and Paul Jaskot, who discussed current planning controversies surrounding the former Nazi festival grounds in Nuremberg.

A number of practitioners and scholars spoke on world contemporary art, including Hung Keung, an independent filmmaker and new media artist, Tanja Ostojic, an interdisciplinary artist and cultural activist from Serbia and Montenegro, Xu Hong from the National Art Gallery of China, and Shui Tianzhong, who spoke on nationalism in contemporary Chinese art. Most recently, Alexander Alberro (University of Florida, Gainesville) discussed the emergence of "institutional critique" in Brazilian art of the 1950s through 1980s.

### **\*Upcoming Event\***

Julian Bonder will speak on "Architecture/Memory/Trauma" on Wednesday November 15, 4:30-5:30, room 202 Frick Fine Arts. Bonder is an architect and teacher who has concentrated on investigating the relationships between memory, trauma, and public space. Originally focused on Holocaust memory and memorials, his work encompasses projects dealing with the civil war, civil rights and slavery, as well as September 11. A reception will follow the lecture.