

UNIVERSITY OF
PITTSBURGH

DEPARTMENT OF
HISTORY OF ART
AND
ARCHITECTURE

Friends of Frick Fine Arts Newsletter

Fall 2010

Message from the Chair

While this year has not seen anything as dramatic (or disruptive) as last fall's G-20 summit, it has been a season of change here.

The department has just embarked on a significant new intellectual adventure. The outcome of a year-long strategic planning process, this initiative has launched six "research constellations" meant to reorganize faculty and graduate student research along more collaborative and interdisciplinary lines. (For more details see: <http://www.haa.pitt.edu/about/index.html>.) While we recognize that traditionally defined areas of expertise remain foundational to our scholarship and teaching, we expect the constellations to connect our specializations in more imaginative and productive ways. In the months ahead, look for more information about the process on our website as we integrate these new working groups into the curriculum and programming of the department.

In addition to reimagining ourselves, we have made concrete change to our faculty by hiring two new people in the past year. Alison Langmead, who has a PhD in art history from Columbia and an information science degree from UCLA, has taken up the post of director of our newly named Visual Media Workshop (formerly known as the slide room). She has ambitious plans to bring us into the technological environment of the 21st century: look for more details on our website in the coming months. Mina Rajagopalan, a PhD in architectural history from U.C. Berkeley, will join us in Fall 2011 after a year as a postdoc at Yale. She will be the first specialist the department has ever had in South Asia, and she also brings expertise on Islamic architecture and a wide-ranging comparative knowledge of global architecture and urbanism over the past century.

Congratulations are due to our other faculty who have kept up a remarkable rate of productivity. Kathleen Christian has recently published two books, including her lavish monograph from Yale, *Empire Without End: Antiquities Collections in Renaissance Rome, c. 1350-1527*. Many more faculty have books that are under review or in production and due out soon.

Finally, congratulations are also due to our amazing students. The graduate students just wrapped a highly successful national graduate symposium *The Place of the Image*, held in conjunction with the Carnegie Museum and its current exhibition *Ordinary Madness*. The first issue of their new online journal *Contemporaneity* will be appearing in the spring. For the second year in a row the undergraduate museum studies class has organized an exhibition in the University Art Gallery. This year's *Slag: What's Left After Industry?* features Pitt's Gimbel collection and will run through the month of November.

These team efforts are wonderful models of the power of academic collaboration, but as usual they go hand in hand with outstanding individual achievement at all levels. As chair, I am truly fortunate to have a role in facilitating the dedicated, imaginative work that goes on across the entire department.

Kirk Savage, Chair of HAA

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Friends Funds at Work

The Friends of Frick Fine Arts help to support travel grants, awards, and activities for both graduate and undergraduate students in the HAA department. Their support is crucial in enabling students to see works of art and architecture in the original culture and context.



Tomb of Giulia Ricci, San Francesco a Ripa, Rome

Amy Cymbala: This summer, thanks to generous support from the Friends of Frick, Amy was able to spend three months conducting research for her dissertation on seventeenth-century women's tombs in Rome. While there, she examined several important tomb projects *in situ* (such as the tomb of Giulia Ricci in the Franciscan church of San Francesco a Ripa), and was able to dig into the archives in the Archivio di Stato in Rome, helping build a larger context for the commissioning, installation, and use of women's tombs and to understand their importance within the social fabric of Baroque Rome. She has now uncovered more than fifty women's tomb projects, ranging from simple tomb slabs to tombs with elaborate sculpted busts and architectural settings; with this information Amy can better reconstruct the economic boundaries and relationships between the artist and patron - and particularly how women negotiated these channels of patronage for their own tomb projects. She looks forward to returning again to continue her research (and to tuck into a chocolate-basil gelato at the Gelateria del Teatro!).

Thanks to the Friends of Frick Fine Arts/Wilkinson Travel Grants, Jung Hui was able to spend two weeks in Japan this summer. The experience at the International Research Center for Japanese Studies (Nichibunken) in Kyoto was especially helpful. Unlike other research institutions, Nichibunken operates its library by an open stack policy. She spent the first week there, searching for Japanese materials that are relevant to her future dissertation. A large number of museum catalogues were particularly useful for collecting various types of mother and child images which are the subject matter of her dissertation. The second week was spent at the National Research Institute for Cultural Properties (Tokyo bunkazai kenkyujo) in Tokyo, where she read and photocopied relevant materials that are not available in the United States. In order to maximize the exposure to Japanese art historical literature, Jung Hui searched through the second-hand bookstores on Kanda Street for hard-to-find books during her free time. Her time in Japan was sufficient to attain her original goals - collecting Japanese images of motherhood and narrowing down the argument of her future dissertation. Additionally, the trip gave Jung Hui an opportunity to learn how to conduct research in Japan.



Jung Hui Kim in front of the Tokyo National Museum of Art this summer

Faculty News

During the summer, **Drew Armstrong** completed his book titled *Julien-David LeRoy and the Making of Architectural History* for Routledge and taught a new Pitt course in Vienna and Zagreb on "Architecture and City Planning in Central Europe: 19th and 20th centuries". This fall, he completed an introduction for a Dover reprint of *Hôtels et maisons de Paris* (1893), a volume of illustrations of late nineteenth-century French architecture

Gretchen Bender presented a similar talk in two venues this fall, "Women on Top -- Gender and the Landscape Encounter in C.D. Friedrich's Views of the Chalk Cliffs at Rügen." First an invited seminar for the History and History of Art Departments at Hartwick College in Oneonta, NY, on Sept. 24th and second at the first annual Feminist Art History Conference, "Continuing the Legacy: Honoring the Work of Norma Broude and Mary Garrard," at American University in Washington, DC on November 5-6.

Kathleen Christian served as Director of Graduate Studies for the first time during the academic year 2009-10, and was particularly focused on improving the quality of graduate grant proposals. During the summer she published a book that represents the culmination of many years of research and writing, *Empire without End: Antiquities Collections In Renaissance Rome, c. 1350-1527*, with Yale University Press in London. A volume of essays co-edited with David Drogin, *Sculpture and Italian Renaissance Patronage*, is due out in October 2010. 2010 was a big year, since it also saw the arrival of Kathleen's first child, Lian Nicholas Baeder, in April. During the academic year 2010-11 she will be on family leave taking care of the new baby.

Josh Ellenbogen published an essay in the journal *Art History* in the summer of 2010 called "Educated Eyes and Impressed Images," on certain parts of 19th century scientific representation and photography's role within it. He also published an essay in *Visual Resources* in the summer of 2010 entitled "The Eye of the Sun and the Eye of God," concerning 19th century photography and theories of seeing. Josh has a co-edited anthology of essays coming out in 2011 with Stanford University Press called *Idol Anxiety*. He also published an essay in the *Oxford Book of the Elegy* in the spring of 2010 called "On Photographic Elegy," concerning concepts of elegy and photography.

Ann Sutherland Harris has been working on Gian Lorenzo Bernini's drawings and portrait busts, and shepherding four graduate students through comprehensive exams and dissertation and grant proposals this past year, as well as getting one to the finishing post (Kathy Johnston-Keane's impressive study of Caravaggio, Italian theater and Hispanic culture in 17th century Italy). Her review of *Painting for Profit: The Economic Lives of Seventeenth-Century Italian Painters*, edited by Richard Spear and Philip Sohm (Yale University Press, 2010) will appear in CAA Reviews on line. Ann also published "Artemisia Gentileschi and Elisabetta Sirani: Rivals or Strangers?", in *Woman's Art Journal*, Spring/Summer 2010, pp. 3-12.

Kathy Linduff and Dick Drennan received the Luce Foundation Grant for East Asian Archaeology and Early History 2010-2014, to fund a new position in East Asian Archaeology. Dr. Linduff has also presented the following papers: "Between Eurasia and China: Saddles Excavated in Xinjiang", Conference: Eurasian Steppe as Contact Zone, Hofstra University, Hempstead, New York Saturday, January 23, 2010, "Old Art from New China", Twentieth Century Club, February 1, 2010, "Artifacts that Invoke the Aura and Authority of the Ancient", Concepts and Applications in the Study of the Life Histories of Objects, SAA Annual Meeting, St. Louis, MO, April 15-18, 2010, "What's Mine is Yours: The Transmission of Metallurgical Technology in Eastern Eurasia and East Asia", BUMA VII Meeting, Bangalore, India September 13-18, 2009, and two papers for Taiwan Institute of Art History and Criticism (11/09): "Art, Death and the Interpretation of Mortuary Remains" (Keynote Address); "Through the Looking Glass—Visualizing Place and Others in Pre-modern China."

Faculty News Continued

In spring 2009, **Barbara McCloskey's** essay, "Dialectic at a Standstill: East German Socialist Realism of the Stalin Era," appeared in the Los Angeles County Museum exhibition catalogue *Art of the Two Germanys: Cold War Cultures*. Her essay titled "Hauntings" appeared in *George Grosz: The Years in America, 1933-1958*, a catalogue that accompanied the first exhibit of the artist's American works to be held in this country. She is now in the process of completing a study on the formation of German exile culture in the United States during World War II and the contentious repatriation of that culture back into a divided Germany during the Cold War.

Kirk Savage was awarded the 2010 Charles C. Eldredge Prize for outstanding scholarship in American art from The Smithsonian American Art Museum for his book *Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape* (University of California Press, 2009).

Terry Smith's receipt of the College Art Association award of the Frank Jewett Mather Award for the most significant body of art critical writing in 2009, and the Georgia O'Keeffe Museum Research Center Book Prize for his book *Making the Modern: Industry, Art and Design in America* (University of Chicago Press, 1993) led the Vice-Chancellor to invite him to address the University's annual Convocation ceremony, held on February 26, 2010, on behalf of the faculty who were honored. Throughout 2010 Terry addressed some symposia based on his book *What is Contemporary Art?* and gave a number of lectures relating to it.

Alison Stones gave a lecture in the *Légende du roi Arthur* series at the Bibliothèque nationale de France in December, and delivered papers at the Medieval Music conference at UCLA in November, at the Building Blocks of France conference in Knoxville, Tennessee and at the Medieval Academy of American at Yale in March, at the International Medieval Conference in Leeds in July, at the Medieval Song Network conference in London and chaired a session at the International Palaeography conference in Ljubljana in September, and gave a lecture in October at the Metropolitan Museum in New York as part of the celebrations of the Santiago Jubilee year. She published seven articles, three book reviews and several entries for catalogues of exhibitions in Paris, Lille, and Santiago de Compostela. Her book on *Manuscripts Illuminated in France, Gothic Manuscripts 1260-1320* is at last in press at Harvey Miller/Brepols.

Frank Toker made a dash to Florence in late April/early May, the teaching year 2009/10 being ended and Icelandic volcanoes permitting. The object was to light a fire under the several-dozen artistic and scientific consultants who are writing reports for the current volume in his series on Florence Cathedral, which is *Archaeological Campaigns below the Florence Duomo and Baptistery, 1895-1980*. The first volume was published at the beginning of 2010; the second is expected at about the same point in 2011. This past year Frank's annual break from work was a week biking in the Pacific Northwest, with some decayed silver-mining towns for professional interest.

Graduate Student Highlights

The HAA Department would like to welcome our five new graduate students for fall 2010: **Jennifer Donnelly, Josephine Landback, Elizabeth Morrissey, Nicole Pollentier, and Elizabeth Self.**

Cristina Albu was awarded a Cultural Studies Fellowship for the 2010-2011 academic year. She has recently published an article on "Between Expanded Consciousness and Expanded Bodies: Spectatorial Engagement with Invisible Architecture" in *Athanos Journal*, Vol. XXVIII (Tallahassee: Florida State University, 2010), pp. 85-93.

Robert Bailey spoke at two conferences this past year. He gave a paper entitled "The Avant-Garde as Business Art: Biopolitics and Documentation in the Art of Marcel Duchamp, Andy Warhol, and Maria Eichhorn" at the symposium "Further thoughts on the Twisted Pair" accompanying the exhibition *Twisted Pair: Marcel Duchamp and Andy Warhol* at the Andy Warhol Museum, Pittsburgh, Pennsylvania. He also presented a paper entitled "The Number of Alternatives Should Always Proliferate: Art & Language, New York and Critical Theory" at the conference "Theory That Matters: What Practice After Theory?" in the Department of American Literature and Culture, University of Lodz, Lodz, Poland.

Sarah Bromberg: The entire volume of the journal that contained her recent article, "Gendered and Ungendered Readings of the Rothschild Canticles" was reviewed on the College Art Association's on-line review website and a paragraph of this review was dedicated to her article. Also, she will present a paper, "King Manuel I of Portugal's Postilla: A Case Study in Luxury Manuscripts" at the "Patronage and Sacred Texts in the Medieval Mediterranean" Conference at Brandeis University in October. With the support of the Friends of Frick Fine Arts Grant, the University Center for International Studies Fund and the Medieval Academy of America Dissertation Grant, Sarah travelled to France (Reims, Tours and Paris) for dissertation research.



Sarah Bromberg in front of Jardin du Palais, just near Bibliotheque Nationale in Paris

Brianne Cohen: This past spring and summer, Brianne Cohen completed her dissertation research in Berlin, Germany with a DAAD Research Scholarship, and was able to begin writing her dissertation, "Imagining Collectivities and Alternative Forms of Political Affiliation in European Contemporary Art," with the aid of the Walter Read Hovey Memorial Fund. She also presented a paper, "Monuments to Subjectivity in Thomas Hirschhorn's Installations," in Belfast at the IAWIS/AEIRTI focus conference, "Displaying Word and Image," and was able to travel to Glasgow, with the aid of a Friends of Frick Fine Arts travel grant, in order to interview a member of the artist collective "Henry VIII's Wives," whose work will feature prominently in her dissertation. This fall she will continue writing with the generous support of an Andrew Mellon Predoctoral Fellowship.

Graduate Student Highlights Continued

Hilary Culbertson worked as the Archival and Curatorial Intern on the exhibition *Twisted Pair: Marcel Duchamp and Andy Warhol* at the Andy Warhol Museum. Her historiography research on past comparisons of the two artists, "The Critics' Take on the Twisted Pair," was published in the exhibition catalog.

Julia Finch is currently on an Arts & Sciences Fellowship for the 2010-11 school year, working to complete her dissertation. In January, she will make a final research trip to France and Germany on a Kress Travel Fellowship. She is also serving as chair of the organization committee for the Vagantes Medieval Graduate Student Conference, North America's largest graduate student conference on the Middle Ages, which the University of Pittsburgh will host in March. On a personal note, her son Henry was born in May and it has been great fun to write a dissertation with a five-month-old on her lap!

Izabel Galliera presented "*If You Lived Here and Inside Out: Strategies of Social Engagement in Collaborative Art Practices*" at the Performance Studies international annual conference, York University, Toronto, Canada; "Constructing the idea of Central Europe: Ruptures and Continuities in post-1989 Scholarship in Hungarian (neo)-avant-garde" at the international conference "The History of Art History in Central, Eastern and South-Eastern Europe," Nicolaus Copernicus University, Torun, Poland; and "Post-1989 Art Histories in Central Europe: Multiple Temporalities in Hungarian (neo)-avant-garde" at the conference "Cold War Cultures, Transnational and Interdisciplinary Perspectives," University of Texas at Austin.

James Jewitt will publish his article, "Weaving Together an Identity in Nicolas Poussin's *Landscape with an Anchorite Saint*," in the April/May 2011 issue of the *Burlington Magazine* devoted to French art. In April, James will also be presenting a portion of his dissertation project at the annual Renaissance Society of America conference in Montreal that examines art theory and allegorical portraiture in sixteenth-century England and Italy.

Yuki Morishima published "Yakushi-ji: The Kondō and the Medicine Buddha Triad" in the June 2010 issue of *Orientalism*. She has presented "Spirit Resonance: A Comparison of Likenesses in East Asian Portraiture," at GradExpo at University of Pittsburgh and won an Outstanding Paper Award. Morishima has received a few travel funds such as Asian Studies Center Dissertation Research Grant, Graduate and Professional Student Assembly Travel Award, and Friends of Frick Fine Arts/Wilkinson Travel Grants during the 2009-2010 academic year. For the 2010-2011 academic year, she received a School of Arts and Sciences FTDS Tuition Scholarship and declined the Japan Iron and Steel Federation/Mitsubishi Graduate Fellowship. Morishima is currently conducting her dissertation research in Tokyo and Kyoto, Japan as a Japan Foundation Fellow at the Tokyo University Historical Institute.

Graduate Student Highlights Continued

Rebekah Perry is very pleased to be advancing her dissertation research this academic year with an Andrew Mellon fellowship. Rebekah misses Pittsburgh very much, but is fortunate to be able to continue her work in Italy, where she is researching archival and other documentary material in Rome and the surrounding region of Latium. She is currently writing the first chapters of her dissertation, which is on the civic and processional functions of religious icons in the late medieval urban communes of the region, focusing in particular on the feast of the Assumption and the cities of Rome and Tivoli.

Tasha Rents: This summer the generosity of the Friends of Frick Fine Arts grant allowed Tasha to return to Moscow and St. Petersburg and resume her work at Russia's leading research libraries and institutions as part of her dissertation project. Tasha also published two articles: Rents, N.V. "National Identity and Design," *Historical, Philosophical, Political and Law Sciences, Culturology and Study of Art. Issues of Theory and Practice*, No. 3 (4), 2009, pp.147-150 and Rents, N.V. "Impressionism in Critical Literature: A Review," *The Almanac of Contemporary Science and Education*, No.1 (32), Part II, 2010, pp.87-91.



Tasha working with newspapers at the legendary Leninka

Fellowship Awardees

Dissertation Development Grants: Izabel Galliera, Jessica Gogan, Jung Hui Kim, Courtney Long, and Aaron Tacinelli

Friends of Frick Fine Arts, Wilkinson, and Marstine Travel Grants: Sarah Bromberg, Brianne Cohen, Amy Cymbala, Jiayao Han, Rebekah Perry, and Tasha Rents

Andrew Mellon Predoctoral Fellowship: Robert Bailey, Brianne Cohen, Rebekah Perry

Arts and Sciences Fellowship: Saskia Beranek, Amy Cymbala, Jennifer Donnelly, Julia Finch, Izabel Galliera, Josephine Landback, Elizabeth Morrissey, Tasha Rents, Elizabeth Self

Cultural Studies Fellowship: Cristina Albu

Foreign Language and Area Studies Fellowship: Jessica Gogan, Sara Sumpter

K. Leroy Irvis Fellowship: Nicole Pollentier

Japan Foundation Fellowship: Yuki Morishima

Metropolitan Center for Far Eastern Art Studies: Jiayao Han

Samuel Kress Foundation Travel Fellowship: Julia Finch

Graduate Student Symposium

On October 14-16, the department hosted a graduate student symposium entitled *The Place of the Image: Global Connections, Local Affiliations* that brought twelve PhD and MFA students from around the country to Pittsburgh to share their work. Grant Kester, Chair of the Visual Arts Department at the University of California, San Diego, gave the keynote address. The title of his lecture was "Blindness and Insight: The Suffering Body in Sierra and Riis." The event was co-sponsored by the Department of History of Art & Architecture, School of Arts & Sciences, the Office of the Provost, the Humanities Center, Film Studies, Cultural Studies, Latin American Studies, and the School of Art at Carnegie Mellon.



HAA graduate students and symposium organizers at the Carnegie Museum of Art

Graduate Alumni Placement

Shalmit Bejarano (August 2010): Post-doctoral fellowship from the Japan Foundation Japanese Studies Fellowship Program for 2010-2011

Anne Bertrand-Dewsnap (April 2000): Teaching Associate of Core Art History, Department of Art and Art History, Marist College, Poughkeepsie

Maria D'Anniballe (expected Dec 2010): History of Art and Architecture visiting instructor position

Kristen Harkness (April 2009): Instructor, Division of Art and Design, West Virginia University

Karla Huebner (December 2008): Assistant Professor, tenure-track, Wright State University, Art and Art History Department

Annah Kellogg-Krieg (April 2010): Visiting Instructor of Art History, Washington and Jefferson College

Sheri Lullo (December 2009): ASIANetwork Luce Postdoctoral Teaching Fellowship, Dickinson College, 2010-2011 and Assistant professor, tenure-track, Union College, Schenectady, NY, will begin Fall 2011

Therese Martin (August 2000) began a tenured position in Madrid, Spain at the Consejo Superior de Investigaciones Científicas, Spain's premier research institute

Travis Nygard (December 2009): Assistant Professor of Art, Ripon College

Cindy Persinger (December 2007): Assistant Professor, tenure-track, California University of Pennsylvania, Department of Art and Design

Rosi Prieto (August 1996): Non-tenure track lecturer, California State University, Sacramento

Karen Webb (April 2010): Part-time lecturer, West Liberty University

Awarded MAs

Stephen D'Andrea (May 2010)

"Moving Beyond the Index to Understand How Camera Design Shapes Notions of Photographic Realism"

Advisor: Josh Ellenbogen

Jung Hui Kim (May 2010)

"Pictorial Representations of Byôdôin as Political Propaganda"

Advisor: Karen Gerhart

Rachel Miller (May 2010)

"For the Greater Glory of Deus: Art and Architecture on the Jesuit Mission in Japan"

Advisor: Ann Sutherland Harris

Aaron Tacinelli (May 2010)

"Toward Irrationality: Peter Eisenman, Conceptualism, and the Grid"

Advisor: Drew Armstrong

Awarded PHDs

Shalmit Bejarano (August 2010)

"Picturing Rice Agriculture and Silk Production: Appropriation and Ideology in Early Modern Japan"

Advisor: Karen Gerhart

Kathy Johnston-Keane (May 2010)

"Caravaggio's Drama: Art, Theater, and Literature during Italy's 'Spanish Age'"

Advisor: Ann Sutherland Harris

Annah Kellogg-Krieg (May 2010)

"The Walls of the Confessions: Neo-Romanesque Architecture, Nationalism, and Religious Identity in the Kaiserreich"

Advisor: Barbara McCloskey

Sheri Lullo (December 2009)

"Toiletry Case Sets Across Life and Death in Early China (5th c. BCE-3rd c. CE)"

Advisor: Kathy Linduff

Travis Nygard (December 2009)

"Seeds of Agribusiness: Grant Wood and the Visual Culture of Grain Farming, 1862-1957"

Advisor: Kirk Savage

Leslie Wallace (May 2010)

"Chasing the Beyond: Depictions of Hunting in Eastern Han Dynasty Tomb Reliefs (25-220 CE) from Shaanxi and Shanxi"

Advisor: Kathy Linduff

Karen Webb (May 2010)

"Medieval Manuscripts, Architectural Structures, and their Relationships"

Advisor: Alison Stones

Jui-Man Wu (May 2010)

"Mortuary Art in the Northern Zhou China (557-581 CE): Visualization of Class, Role, and Cultural Identity"

Advisor: Kathy Linduff

Undergraduate Highlights

2009 Friends of Frick Fine Arts Writing Award

Lauren McLaughlin: "Dante Portraiture in the Time of Duke Cosimo I de' Medici: Bronzino's Mute Poetry – Two Allegories in Context"
Advisor: Kathleen Christian

Honorable Mention

Trudy Jackson: "Universal Redemption and Rembrandt's *Return of the Prodigal Son*"
Advisor: Ann Sutherland Harris

Stephen Lewis is the recipient of the *Special Commendation Award* from the Faculty of the History of Art and Architecture Department

Fine Fellows: The History of Art and Architecture Department is proud to announce the winners of the first Fine Foundation Fellowships, which provide a stipend to select HAA majors who conduct an internship with a local arts professional. The department received eighteen applications for three positions, and all applicants should be commended for their impressive accomplishments. The applications were reviewed by a faculty committee who then forwarded select candidates on to the respective institutions for final selection.

Jen Lue was selected to work with Eric Shiner, the Milton Fine Curator of Art at the Andy Warhol Museum for the summer of 2010.

Adrienne Rozzi was selected to work in the archives department of the Andy Warhol Museum for the summer of 2010.

Trudy Jackson was selected to work with Janet McCall, executive director of the Society for Contemporary Craft in the fall of 2010.

Brackenridge Fellowship and Arts and Sciences Summer Research Award Recipients

Shana Cooperstein: "A Comparative Study of French and American Reinterpretations of 19th Century Realist Literature into Film"
Advisor: Alison Halasz

Kiri Mack-Hansen: "Watts to Fairey: The Transformation and Influence of Hope on the Politics of Barack Obama"
Advisor: Terry Smith

Carolyn Murin: "The Changing Renaissance Woman: Aesthetic Object to Active Subject in the Painted Images of Titan's 'Belle Donne Nude' and Shakespeare's *King Lear*"
Advisor: Kathleen Christian

Liesl Ostergaard: "West Bank Barrier Decoration at Qalqilyah: Public Art or Nuisance?"
Advisor: Kirk Savage

Lauren Taylor: "A History and Analysis of the Carnegie Museum of Art's African Gallery"
Advisor: Terry Smith

Dillon Zeiler: "Kiribati: An Analysis of Cultural Change Due to Rising Sea Levels"
Advisor: Richard Scaglione

The 2009 Ossip Awards for Excellence in Undergraduate Writing

Sharing First Prize in Research Writing:
Alexander M. Dixon, *Imagining Potsdamer Platz*, Advisor: Gretchen Bender

Honorable Mention in Research Writing:
Ike Harijanto, *"Michelangelo" and Half-Carved Blocks as Art*, Advisor: Kathleen Christian

Undergraduate Highlights Continued

Medieval and Renaissance Studies Essay Contest

Lauren MacLaughlin, "Wandering Gazes and Courtly Portraits: Bronzino and l'occhio strabico"
independent study with Kathleen Christian, spring 2010

Sharing First Prize in the Women's Studies 2010 Undergraduate Paper Prize:

Patrick Mansfield, "Progression, Stasis and Gender: The Postage Stamp in East Germany"
Advisors: Gretchen Bender and Barbara McCloskey

The 2009-2010 HAA honors graduates are:

Stephen Lewis: "Seeing Sound: Hans Jenny and the Cymatic Atlas"
Advisor: Josh Ellenbogen

Patrick Mansfield: "Progression, Stasis and Gender: The Postage Stamp in East Germany"
Advisors: Gretchen Bender and Barbara McCloskey

Lauren MacLaughlin: "Dante Portraiture in the Time of Duke Cosimo I de' Medici: Bronzino's
Mute Poetry – Two Allegories in Context"
Advisor: Kathleen Christian

Amy Weingartner: "Monstrous Monsters in Modern Cinema"
Advisor: Josh Ellenbogen

Continuing Education

Amanda Cohen- Cooperstown Graduate Program, MA in Museum Studies

Sarah Cooper- Hunter College, City University of New York, MA in Art History

Caitlin Harpster- accepted into MA in Art History programs at Sotheby's and Case Western Reserve University

Nicole Hinkle- accepted into M.Arch programs at Drexel University, Illinois Institute of Technology, and Parsons School of Design

Stephen Lewis- Johns Hopkins University, PhD in Art History

Lauren MacLaughlin- Centro di Cultura per Stranieri at the Università degli Studi di Firenze in Italy, MA in Italian Studies or Art History

Sinead Mallon- College of New Jersey, MA in School Counseling

Mark Mangini- Point Park University, MA in Education

Justine Martin- University of Pittsburgh, MA in Education

Rebecca Mauro- Columbia College in Chicago, MA in Arts Management

Angela Morgan- Duquesne University, MA Program in Elementary Teaching

Jessica Sywyj- University of Denver, MA in International and Intercultural Communications

Cornelia Siem- Sotheby's Institute of Art in London, MA in Art Business

Kara Snitger- Temple University, MS in Community and Regional Planning

Rachel Troianos- University of Pittsburgh, Library Science Graduate Program

Architectural Studies Program

2010 John F. Haskins Award for Academic Excellence in Art History

Seth Bartlett

Fil Hearn Award for Study Abroad

Jessica Lapano

The 2009-2010 Architectural Studies honors graduates are:

Seth Sheppard Bartlett: "Tiber Creek: Washington D.C.'s Unrelenting Piece of History"

Advisor: Kirk Savage

Jennifer Houseman: "The Allure of the Garden Theatre: Its Existence as a Northside Institution"

Advisor: Gretchen Bender

Continuing Education

Seth Bartlett- accepted to M.Arch programs at RISD, University of Arizona, and University of Washington in St. Louis; will attend University of Washington

Ian Brooks- City College of New York, M.Arch

Jovanni Carter-Davis- Washington University in St. Louis, M.Arch

Alex Dixon- accepted into University of Pennsylvania's Masters in City and Regional Planning Program and MIT's M.Arch Program

Peter Duke- University of Tennessee, M.Arch

Lauren McConnell- Chatham University, Masters in Interior Architecture

David Scheetz- New Jersey Institute of Technology, M.Arch

Sara Sullivan- accepted into Masters in Landscape Architecture programs at Arizona State and University of Colorado, will attend Arizona State

Heather Zanoni- Milano The New School for Management and Urban Policy, MS in Urban Policy Analysis

Sean Zielinski- accepted into M.Arch programs at Virginia Tech and Ohio State; will attend Virginia Tech

During the fall 2009 semester five Architectural Studies majors served as undergraduate teaching assistants for Dr. Gretchen Bender's Built Environment course. From left: **Seth Bartlett, Jennifer Houseman, Peter Duke, Gretchen Bender, Lucas Strzelec, and Sean Zielinski.**

The fall 2010 Built Environment teaching assistants are: **Kyle Ingber, Clay Kippen, Cassandra Jurgens, Julie Pigozzi, Eli Rosenwasser, Caitlin Sylvain, Gavin White, and Greg Whitney. Aaron Mayers and Connor McNabb** are teaching assistants this fall for HAA 1913, the Architectural Studies Seminar



Field Trips

Architecture and the City in Central Europe – A New Partnership between HAA, REES, and the University of Zagreb

Understanding architecture and the development of cities depends heavily on gaining first-hand knowledge of sites. Professor Drew Armstrong, director of Architectural Studies, in conjunction with the Center for Russian and Eastern European Studies [REES] and colleagues Jasenka Gudelj and Dubravka Botica at the University of Zagreb, has developed a new HAA course on *Architecture and the City in Central Europe*, cross-listed with the University of Zagreb and given on-site in Vienna and Zagreb in the summer semester. The course is one of several Integrated Field-Trips Abroad offered through Pitt's University Center for International Studies [UCIS], and the only one cross-listed with a European institution.

The first version of this course took place from May 10 to 25. Eight students from Pitt and twelve from the University of Zagreb were based in Vienna and Zagreb during the fifteen-day period and visited sites in those cities as well as Đakovo, Osijek (Croatia) and Ljubljana (Slovenia). A spectrum of buildings representing Baroque, nineteenth-century historicist styles, and early twentieth-century modernism illustrated the development of architecture and the transformation of cities over three centuries. Working collaboratively, students investigated social housing projects built during the "Red Vienna" period (1920-1934), which provided insight into the relationship between ideology and early modern housing typologies. Based on this exceptional experience, REES will be continuing to support the course for at least the next four years.

Architectural Studies Fall 2010 Fieldtrip to New Haven

From September 16 to 19, ten Architectural Studies seniors and two graduate students in HAA participated in the fall Architectural Studies field trip to New Haven. Special thanks are due to Courtney Long who did a great deal of work arranging visits and organizing meetings with folks in Connecticut, and to Jen Donnelly, who assisted with logistics on the ground.

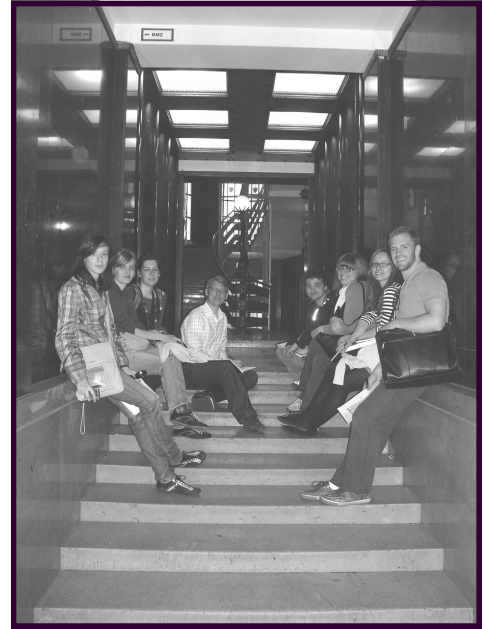
On Friday, September 17, they toured Paul Rudolph's recently refurbished Yale School of Architecture building and met with the school's Registrar and Admissions Administrator who answered questions about the graduate M.Arch. I program. From there, they moved on to Louis Kahn's Yale University Art Gallery (1951-53) and the Yale Center for British Art (1969-74), and concluded with a walking tour which took in Gordon Bunshaft's Beinecke Rare Book and Manuscript Library (1963), Eero Saarinen's David S. Ingalls Rink (1952-58) and Morse and Stiles Colleges (1961).

On Saturday, September 18, they were warmly received at the Greater New Haven Chamber of Commerce prior to visiting the city core with landscape architect Channing Harris and architect Wes Wright. In the afternoon, they drove out to Philip Johnson's Glass House (1949) in New Canaan. Prior to leaving for Hartford on Sunday, Wes Wright gave a tour of the offices of the design firm Pelli Clarke Pelli, known for such signature projects as the Petronas Twin Towers in Kuala Lumpur, Malaysia.

Field Trips Continued



Professor Drew Armstrong and Architectural Studies students visiting the Yale Center for British Art by Louis Kahn. Top row from left: Dan Walk, Courtney Long, Drew Armstrong, Kyle Ingber, Stephen Rafferty, Lucas Bartosiewicz, Greg Whitney, Clay Kippen, and Jennifer Donnelly. Bottom row from left: Amanda White, Eli Rosenwasser, Julie Pigozzi, and Ashley Lovasik



Professor Drew Armstrong and students on the Vienna and Zagreb field trip this summer at Jože Plečnik's Zacherlhaus Lobby (1903-1905).

Visual Media Workshop

The new Visual Media Workshop in the Department of the History of Art and Architecture is getting underway and we plan for it to be much more than just a digital slide library. It will be a place where faculty, graduate students and undergraduate students can all work to make the multimedia presentation of their academic work shine.

Its mission is to develop and encourage the creation of innovative methods for producing, disseminating and preserving the multimedia presentation of academic work. To meet this goal, the Workshop will not only maintain a world-class collection of visual materials that supports the expansive teaching and research needs of the Pitt community, but will also promote the investigation and invention of new tools and new ways of thinking about the place of images—in any medium, still or moving—in the work of the University. Special emphasis will be given to the visual imagery that is unique to Pitt and that demonstrates the particular strengths of the exceptional research produced here.

Over the next few years, the Visual Media Workshop will be rolling out a number of training and technology initiatives that will make these goals a reality. We invite you to ask questions and learn more about this exciting new project by contacting the Director, Alison Langmead, at adl40@pitt.edu.

Gallery News

The HAA department would like to welcome Janet McCall, the Executive Director of the Society for Contemporary Craft, who is teaching the Museum Studies Exhibition Seminar this semester. The class, funded with a generous grant from the Fine Foundation, gives students the unique opportunity to assist in the planning and implementation of an actual exhibition.

SLAG: What's Left After Industry?

November 1-29, 2010

Hours: Monday - Friday 10am-4pm

University Art Gallery, Frick Fine Arts Building

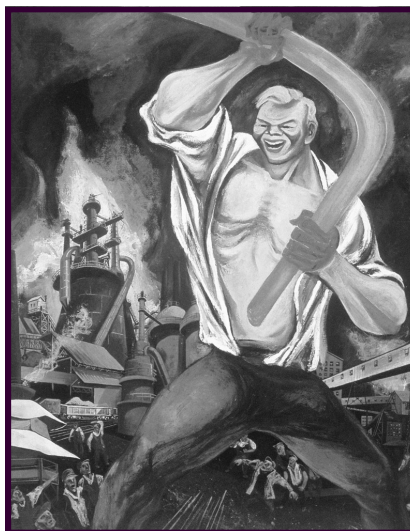
“The city of the future is a place where the fragments of something once broken are recomposed.”
--Aldo Rossi

Pittsburgh, Pennsylvania's reformation from the manufacturing metropolis of Steel City to the green, cultural center of America's most livable city has not gone unnoticed. What forces have worked to cause this change in the city landscape? The transcending image of the industrial progress of southwestern Pennsylvania lives on in the University's Gimbel Collection, a group of paintings originally commissioned by the department store in 1946. Photographs by the Pittsburgh native Mark Perrott document the dismemberment of the Eliza Furnace, which once stood in the South Side of Pittsburgh. Finally, local artists share their contemporaneous perceptions of Pittsburgh in their artwork. This exhibition represents the city in three stages: the industrial construction, encapsulated by the Gimbel Collection, purifying deconstruction, captured in the Eliza photographs, and the retrofitting renewal, realized in the student artwork, illuminates the transitional narrative of the city of Pittsburgh since the industrial revolution.

For more information, visit www.theslagexperience.info



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