

## Undergraduate Student Accomplishments

### History of Art and Architecture Department

### 2014 – 2015

#### Graduating with Departmental Honors:

Daniel Augenbraun, “Learning Through Teaching: Answering the Question of Why Art History Matters”

Kirsten Armstrong, “Spirituality of Non-Sacred Space: Sanctifying a More Socialist Agenda”

Liyi Chen, “Reinforcing Femininity: Exhibiting the Empress Dowager and Marie Antoinette in the 21<sup>st</sup> Century”

Alice Gallagher, “Creation and Contemplation: The Flight 93 Memorial and the National September 11<sup>th</sup> Museum”

Sarah Horton, “Methodical Suffering: Chinese Buddhism as a Tool in Zhang Huan’s Early Performance Art,”

Grace Kelly, “The University Studio: Oiticica, Rhodislandia, and Peripheral Strategies in Art Making”

Kaley Kilpatrick, “Flight 93 National Memorial, the African Burial Ground National Monument, and the Pursuit of Child-Appropriate Memorial Designs”

Karen Lue, “The Politics of Display: Transnational Convergence in the Chinese Nationality Room”

Allison Mosco, “Religion Transformed: The Christian Roots of a Secular Russian Craft”

Abbey O’Brien, “Radical Muralism in Three Dimensions: A Close Look at Siqueros’ May Day Political Float”

Matthew Sova, “Women and *Empore*: The Issue of Gendered Space in Ottonian Architecture”

Jonathon Weber, “Face of Empire: Social Discourse of Field Marshal, 1<sup>st</sup> Baron, Sir Jeffery Amherst’s Portraits Created in Life”

#### Departmental Awards and Distinctions:

##### John F. Haskins Award for Academic Excellence in Art History:

Abbey O’Brien and Matthew Sova

##### Innovation and Excellence in Research and Leadership:

Karen Lue

##### Faculty Commendation Awards:

Liyi Chen and Grace Kelly

##### Friends of the Frick Fine Arts Writing Award:

Abbey O’Brien, “What About the ‘Float’: An Investigation of Siqueiros’ Revolutionary Art Endeavor at his New York City Workshop”

##### Milton Fine Museum Profession Fellowship Recipients:

Sarah Gahr, with Bartholomew Ryan, Milton Fine Curator of Art and Jessica Beck, Assistant Curator of Art, Andy Warhol Museum

Emily Mirales, with Rachel Delphia, Curator, and Catherine Walworth, Curatorial Assistant,  
Department of Decorative Arts and Design, Carnegie Museum of Art  
Melissa Quarto, with Janet McCall, Executive Director, Society for Contemporary Craft

**Friends of Frick Fine Arts Museum Profession Fellowship:**

John Shaver, research assistantship with Bartholomew Ryan, Milton Fine Curator of Art and  
Jessica Beck, Assistant Curator of Art, Andy Warhol Museum

**Fil Hearn Award for Study Abroad:**

Paige Anderson, for travel to Hong Kong and Washington DC in summer 2015 to begin  
research for her Honors Thesis.

**Friends of Frick Fine Arts Undergraduate Research Awards:**

Paige Anderson (Hong Kong and Washington DC, supervised by Mina Rajagopalan)  
Abbey O'Brien (New York City, supervised by Jennifer Josten)  
Matthew Sova (Germany, supervised by Shirin Fozi)  
Shengyu Wang (Berkeley, California, New York and Paris, supervised by Terry Smith)

**Undergraduate Teaching Assistantships:**

**History of Art and Architecture:**

HAA 0010, Introduction to World Art, Fall 2014 (Bender):  
Kevin Fernando, Alice Gallagher, Grace Strong

HAA 0101, Foundations in Art History, Fall 2014 (McCloskey):  
Allison Bennett, Allison Mosco, Abbey Sullivan

HAA 1010, Approaches to Art History, Fall 2014 (Savage):  
Kirsten Armstrong, Kaley Kilpatrick, Karen Lue

HAA 0030, Introduction to Modern Art, Spring 2015 (McCloskey):  
Marie Manske, Angelica Marks

HAA 0101, Foundations of Art History, Spring 2015 (Oliver):  
Jeniffer Paez, Melissa Quarto, Mariah Simensky

HAA 1020: Museum Studies Exhibition Seminar, Spring 2015 (Smith):  
Sarah Gahr, Karen Lue

**Architectural Studies:**

HAA 0940: Approaches to the Built Environment, Fall 2013 (Karakas, 2 sections):  
Paige Anderson, Simone D'Rosa, Hannah Dobos, Austin Gehman, Troy Novak, Amanda Power,  
Gabriel Skamla, Dylan Stein, Chukwuemeka Ukaga

HAA 1913: Architectural Studies Seminar, Fall 2013 (Petra):  
Shannon Capone, Chris Hunter, Yuanjun Liu, Ryan Smerker

HAA 1910: Special Topics – BIM/Revit, Fall 2014 (Dietrick):  
Zachary Jumba

HAA 0940: Approaches to the Built Environment, Spring 2015 (Rajagopalan):  
Yuanjun Liu, Ayo Ogunmoyero, Stefan Poost, Maddi Johnson

HAA 1913: Architectural Studies Seminar, Spring 2015 (Petra):  
Dylan Stein

HAA 1912: Architecture and Digital Media 1, Spring 2015 (Pettrak):  
Rebecca Dzuricky

SA 1430: Perspective Drawing, Spring 2015 (Batista):  
Georgia Brum

[University Art Gallery Undergraduate Program:](#)

Collections Management Assistant, Emily Mirales

[Undergraduate Research Assistantships:](#)

Leah Comiskey, Visual Media Workshop with Alison Langmead  
Meghan Hipple, Visual Media Workshop with Alison Langmead  
Grae Prickett, course development project with Mina Rajagopalan  
Dylan Stein, course development project with Mina Rajagopalan

[First Experiences in Research Projects:](#)

Monica Marchese, Allegheny Cemetery Project, Kirk Savage  
Hannah Rose Kenneally, Allegheny Cemetery Project, Kirk Savage  
Ryan Smyth, Allegheny Cemetery Project, Kirk Savage  
Sonnie Solomon, Allegheny Cemetery Project, Kirk Savage  
Elaina Zachos, with Alison Langmead in the Visual Media Workshop

[School of Arts and Sciences & University Honors College Awards and Distinctions:](#)

[Dietrich School of Arts and Sciences Fall Research Awards:](#)

Grace Kelly (Jennifer Josten), Karen Lue (Kirk Savage)

[Dietrich School of Arts and Sciences New York City Field School, Spring Break:](#)

Sarah Gahr (Terry Smith), Angelica Marks (Jennifer Josten)

[Dietrich School of Arts and Sciences London Field School, May:](#)

Melissa Quarto (Gretchen Bender and Jennifer Josten)  
Blair Wegescheide (Michael Glass, Urban Studies)

[Brackenridge Fellowship Program, University Honors College:](#)

Paige Anderson (Summer 2015, Mina Rajagopalan)  
Liyi Chen (Fall 2014, Kathy Linduff)  
Sonnie Solomon (Summer 2015, Gretchen Bender)

[Small Travel Grant, University Honors College:](#)

Nikita Costantini (Summer 2015, Kirk Savage)

[Dietrich School of Arts and Sciences Summer Undergraduate Research Award, 2015:](#)

Meghan Hipple (Dana Och, Film Studies)

[Forbes and Fifth, the Dietrich School of Arts and Sciences Undergraduate Magazine](#)

Abbey O'Brien, "From Orchard to Adele," published in the spring issue (Barbara McCloskey)

[Medieval and Renaissance Studies Essay Prize Competition, 2014:](#)

Joanna Kemp, "The *Très Riches Heures* and the Problematic Relationship Between Preservation and Access" which was written for Shirin Fozi's History and Ethics of Collecting and Cultural Property course.

Samantha Tempesta, "The Convergence of Religion: The Silver Spoons of Sutton Hoo". Samantha wrote this paper under the direction of Prof. Shirin Fozi, in an HAA 1010 class on Medieval Reliquaries.

[Pitt/Penn State Global Studies Undergraduate Research Symposium:](#)

Karen Lue, "The Politics of Display: Transnational Convergence in the Chinese Nationality Room"

[Outside Awards and Distinctions:](#)

**Qiqi Feng** (HAA 2016) was invited to present her HAA 1010 research paper from Kirk Savage's section on The Living and the Dead at the MadRush Conference at James Madison University in March 2015.

**Matthew Sova** (HAA, 2015) received a DAAD fellowship to study in Germany next year to continue his research. He will work directly with Dr. Gerhard Lutz, curator of the Dom-Museum, Hildesheim.

[Current Students and Recent Graduates - Continuing Education, Competitive Internships, Service Year, Employment Plans, Placement and other News:](#)

**Kirsten Armstrong** (Arch. Studies 2015) was accepted into the Master in Architecture and Urban Planning Program at Cambridge University.

**Alexandra Ashley** (HAA 2014) was been hired as an executive assistant to the Carnegie Museums' Women's Committee.

**Lorenzo Bello** (HAA 2015) was accepted into the Master of Sustainable Real Estate Development program at Tulane University, the Master of Historical and Sustainable Architecture program at NYU, the Master of Science program in Real Estate at the City College of London, and the Master of Science program in International Real Estate and Planning at University College, London. He will attend the latter.

**Valerie Bundy** (HAA 2010) was accepted into the Masters in Museum Education program at George Washington University. She worked as a pre-school teacher and for the Department of Education at the Carnegie Museum of Art, working for their ArtVentures program.

**Robert Bush** (Arch. Studies 2014) was accepted into the Master of Architecture programs at Penn State, RISD and Temple University and was wait-listed at University of Pennsylvania. He will attend Temple University.

**Shannon Capone** (Arch. Studies 2014) was accepted into Master of Architecture programs at Virginia Tech, Penn State, and Ohio State, the latter with a scholarship.

**Liyi Chen** (HAA 2015) was accepted into the Masters of Art History program at the University of Nottingham; the Master of Architectural History and Theory program at the University of York; the Master in Curating and Criticism program at the University of Edinburgh; the Master in Museum and Curatorial Studies at St. Andrews, and the Master in Intercultural Communication and Education program at Durham University. She will attend St. Andrews.

**Austin Gehman** (Arch Studies, 2015) was hired as a Project Assistant at Skidmore, Owings and Merrill in New York.

**Joanna Kemp** (HAA 2014) was hired as a Museum Experience Associate by the Frick Art and Historical Society. She continues to work in Visitor Services at the Andy Warhol Museum.

**Eric Kobal** (Arch. St., 2013) was accepted into Master of Landscape Architecture programs at Penn State University, the University of Pennsylvania, University of Oregon, and Cornell University, the latter three with scholarships. He received a Dean's Scholarship with a full tuition award for three years at Washington University of St. Louis, which he will attend. He is currently employed by Fallingwater as a tour guide and volunteers on the landscape team, working alongside the site's horticulturist and landscape design intern.

**Chanelle Labash** (HAA, 2012) was hired as a Project Assistant for PAREXEL International where she coordinates clinical trials. Prior to this, she was employed as a research assistant for the University of Pittsburgh School of Medicine's Department of Surgery. She was accepted into the Master of Public Policy and Management Program at Carnegie Mellon University.

**Peixiao Liu** (HAA 2015) was accepted into Masters in Arts Management programs at Indiana University, New York University and Carnegie Mellon University. She will attend the latter.

**Yuxin Liu** (Arch. Studies 2015) was accepted into Master of Architecture programs with fellowship or scholarships from Rhode Island School of Design, Washington University of St. Louis, and the California College of the Arts. She was also accepted into the M.Arch program at the University of Toronto.

**Rebecca Long** (HAA, 2002), was appointed curator of Italian and Spanish art at the Art Institute of Chicago: <http://artdaily.com/news/75625/Art-Institute-names-new-curator-Rebecca-Long-will-be-responsible-for-Italian-and-Spanish-art#.VLORIGTF-4R>

**Karen Lue** (HAA 2015) was awarded the Judy Cheteyan Scholarship from the Society for Contemporary Craft where she will serve as an intern for the summer of 2015. She was hired as a Manager at Revision Space Gallery in Lawrenceville.

**Tamara Marek** (Arch. Studies 2015) was accepted into the Master of Architecture program at the University of Michigan.

**Drew McDermott** (HAA 2014) was appointed to a Database Analyst position in the IT department of the Carnegie Museum of Art. He was a joint HAA and Computer Science major.

**Michael Mlyniec** (HAA 2013) was accepted into the Masters in Archaeological Science program at Sheffield University.

**Anna Moyer** (Arch Studies 2014) was hired by Baxter Builders, a design-build firm in Media, PA where she is being trained to become their head designer.

**Marissa Murin** (HAA 2014) was hired by Leo Burnett Chicago as an assistant account executive for Philip Morris International.

**Yesenia Perez** (HAA 2013) was hired as an arts consultant for the Artfully Elegant gallery in Bethlehem, PA after graduating. More recently, she was hired as a Museum Educator at the Allentown Art Museum.

**Lauren Peterson** (HAA, 2012) was hired as Office Administrator for the Society of Contemporary Craft.

**Benjamin Quint-Glick** (Arch. Studies, 2013) was accepted into the Master of Architecture program at Southern California Institute of Architecture (Sci-Arch).

**Matthew Shaffer** (Arch. Studies) was accepted into Master of Architecture programs at the University of Virginia, the University of Toronto, Penn State University, and Yale University, the latter with a

scholarship.

**Lindsey Slagel** (Arch. Studies, 2014) was accepted into the Master of Architecture program and Northeastern University.

**Matthew Sova** (HAA, 2015) was accepted into the Master of Art History programs at the University of Wisconsin Madison and Rutgers University. He was also accepted with a fellowship into the Master of Art History program at Tufts University. He received a DAAD fellowship to study in Germany next year to continue his research. He will work directly with Dr. Gerhard Lutz, curator of the Dom-Museum, Hildesheim.

**Sho Sugimoto** (Arch St 2014) was hired by Renaissance 3 Architects. He was accepted into the Master of Architecture program at Clemson University.

**Jingwen Yu** (HAA 2015) was accepted into the Masters in Arts Administration program at New York University.

#### [Undergraduate Internships, 2014-2015<sup>1</sup>](#)

##### [HAA Majors, Preservation and Museum Studies Minors:](#)

Erin Candee, Young Preservationists Association  
Liyi Chen, Contemporaneity: Historical Presence in Visual Culture  
Jessica Crawford, Maridon Museum, Butler, Pennsylvania  
Michaela Danko, Education Department, Mattress Factory  
Hannah Devlin, Collections Management, Carnegie Museum of Natural History  
Qiqi Feng, Carnegie Museum of Art, Department of Decorative Arts and Design  
Meghan Hipple, Curatorial Department, Andy Warhol Museum  
Jenna Hovis, Shaw Galleries  
Karen Lue, Revision Space Gallery  
Victoria Maatta, American Jewish Museum of the JCC of Greater Pittsburgh  
Sarah Mooiweer, Morgan Contemporary Glass Gallery  
Shannon O'Reilly, Pittsburgh Penguins (Community Outreach and Government Affairs Intern, Redevelopment of Hill District)  
Melissa Quarto, Gallery Aferro, Newark, New Jersey  
Garrett Schaffel, Contemporaneity: Historical Presence in Visual Culture  
Elizabeth Smolinski, Carnegie Museum of Art  
Stephanie Strucaly, Collections Management, Carnegie Museum of Natural History  
Abigail Sullivan, Pittsburgh Assistance Center for Educators and Students  
Jonathon Weber, Concept Art Gallery

##### [Architectural Studies Majors:](#)

Paige Anderson, Front Studio Architects  
Kirsten Armstrong, Pittsburgh History and Landmarks Foundation  
Shannon Capone, Front Studio Architects  
Hannah Dobos, FISHERArchitecture  
Danielle Doubet, Stampfel Associates, LLC  
Chris Hunter, Front Studio Architects  
Kathryn Karl, FISHERArchitecture  
Sean Keffer, Design 3 Architecture, PC  
Yuanjun Liu, Beijing UNIQUE Exhibition Co. Ltd., Beijing, China  
Wenfei Luo, Franklin West, Inc/East Liberty Valley Historical Society

---

<sup>1</sup> All Students listed are those that registered for HAA 1903 or HAA 1900, securing internship credit through the department. Several more majors undertake internships each year without securing academic credit. Unless otherwise noted, all internships undertaken in the department were with local Pittsburgh organizations.

Troy Novak, Fukui Architects  
Ayotunde Ogunmoyero, Urbanalia consultants, Nigeria  
Noah Rabin, CPP Construction, Gaithersburg, Maryland  
Frank Reichard, Franklin West, Inc/East Liberty Valley Historical Society  
Rebecca Roskopf, Beth Wallisch Architects P.C., Loveland, Colorado  
Jonathan Shakt, FISHERArchitecture  
Jesse Wengrow, MM Architect (Marotta/Main) PC, Lancaster, PA  
Yingxue Wu, China Southwest Architectural Design and Research Institute  
Junqing Zhou, Zhejiang Zhongnan Group IMP & EXP Co., LTD