

# Curriculum Vitae

## Jennifer E. Donnelly, RA

History of Art and Architecture  
University of Pittsburgh

### Education:

UNIVERSITY OF PITTSBURGH, Pittsburgh, Pennsylvania

PhD Candidate

Arts and Sciences Graduate Fellow in the History of Art and Architecture

Concentration: Development of architectural history in 18<sup>th</sup> and 19<sup>th</sup> century France

GPA: 3.95/4.0

UNIVERSITY OF PITTSBURGH, Pittsburgh Pennsylvania

Master of History of Art and Architecture

Graduation Date: May 2012

Concentration: Temporality in the Musée des Monuments français

GPA: 3.95/4.0

MIAMI UNIVERSITY, Oxford, Ohio

Master of Architecture

Graduation Date: August, 2007

Thesis Concentration: Historicism in Architecture

GPA: 3.91/4.0

Major GPA: 3.90/4.0

MIAMI UNIVERSITY, Oxford, Ohio

Bachelor of Arts in Architecture

Graduation Date: December 2004

Graduation with Honors Distinction

Concentration in Urban Design

GPA: 3.69/4.0

Major GPA: 3.62/4.0

### Professional Accreditations:

REGISTERED ARCHITECT, State of Ohio, ARC.1215638

Licensed from July 2012

NCARB Certified Professional #75158

Certified Member of the National Council of Architectural Registration Board

LEED Accredited Professional

United States Green Building Council

March 2009

### Publications:

"Mirrors of Time: Temporality and Contemporaneity in the work of Jorge Luis Borges,"  
*Contemporaneity: Historical Presence in Visual Culture*, Vol. 2. July 2012.

## **Conference Presentations:**

“Temporal Tourism: The Transformation of History at the Museum of French Monuments during the French Revolution.”

Loco/Motion NCSA 34<sup>th</sup> Annual Conference  
March 8, 2013  
Fresno, California

“The Idea of Time: Historical Consciousness and Aesthetic Unfolding”

95th ACSA Annual Meeting “Fresh Air”  
March 8-11, 2007  
Philadelphia, PA

ACSA Northeast Regional Conference 2006  
Imag(in)ing Worlds to Come  
October 6-8 2006  
École d’Architecture, Université Laval  
Québec, Canada

## **Awards and Fellowships:**

Arts and Sciences Fellowship

Department of Art and Architecture History  
University of Pittsburgh  
2013- 2014 Academic Year

Dissertation Development Grant

History of Art & Architecture Department  
University of Pittsburgh  
May 2013-August 2013.

Arts and Sciences PBC Travel Fellowship

University of Pittsburgh  
Spring 2013

Arts and Sciences GSO Travel Grant

University of Pittsburgh  
Spring 2013

Honorable Mention, Graduate Student Travel Prize

Loco/Motion NCSA 34<sup>th</sup> Annual Conference  
March 8, 2013  
Fresno, California

Arts and Sciences Fellowship

Department of Art and Architecture History  
University of Pittsburgh  
2010- 2011 Academic Year

Henry Adams Medal Recipient

American Institute of Architects Medal & Certificate of Merit  
Awarded to the top graduate in the School of Architecture  
December 2007

## **Memberships:**

Society of Architectural Historians  
2010-present

Nineteenth-Century Studies Association  
2012-present

## **Academic Experience:**

Graduate Teaching Assistant, Recitation Leader  
Course: HAA 0030 Introduction to Modern Art  
Description: History of Modern Art 1850 - present  
Instructor: Dr. Kristen Harkness  
Department of History of Art and Architecture, University of Pittsburgh  
Spring 2013

Graduate Teaching Assistant  
Course: HAA 0480 Modern Architecture  
Description: History of Architecture from 1750 – present  
Instructor: Dr. Christopher Armstrong  
Department of History of Art and Architecture, University of Pittsburgh  
Spring 2012

Architectural Studies Field Trip Organizer  
Fall 2011: Toledo, Ann Arbor, Detroit, Cranbrook, Oberlin

Graduate Teaching Assistant, Recitation Leader  
Course: HAA 0040 Introduction to Western Architecture  
Description: Survey Course in Architecture History from Prehistory to Postmodernism  
Instructor: Dr. Frank Toker  
Department of History of Art and Architecture, University of Pittsburgh  
Fall 2012

Graduate Teaching Assistant  
Course: ARC 221/222 History of Environmental Design  
Description: Survey Course in Architecture History from Prehistory to Postmodernism  
Instructor: Dr. Sergio Sanabria  
Department of Architecture and Interior Design, Miami University  
Fall 2005 - Spring 2007

## **Professional Experience:**

### Architect

Jennifer Donnelly, RA, LEED, NCARB

July 2012-present

Type of Projects: Consultation and Residential Interiors

### Architectural Designer

LDA Architects, Cleveland, Ohio

April 2008 – June 2010

Type of Projects: Adaptive Re-use, Multi-family Housing

[www.lidaarchitecture.com](http://www.lidaarchitecture.com)

### Architectural Designer

Herschman Architects, Cleveland, Ohio

June 2007 - April 2008

Type of Projects: Commercial Centers and Tenant Interiors

[www.herschmanarchitects.com](http://www.herschmanarchitects.com)

### Architectural Designer

Charles R Myer and Partners, Cambridge, Massachusetts

January 2005 - August 2005

Type of Projects: High-end Residential

[www.charlesmyer.com](http://www.charlesmyer.com)

### Architectural Intern/ Draftsperson

Bialosky and Partners, Architects, Cleveland, Ohio

May 2004 - August 2004

Type of Projects: Institutional and Commercial

[www.bialosky.com](http://www.bialosky.com)