

# HEIDI A. COOK

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## EDUCATION

UNIVERSITY OF PITTSBURGH Pittsburgh, Pennsylvania  
Ph.D. Program, History of Art and Architecture (defense anticipated August 2016) 2011-2016  
M.A., History of Art and Architecture 2009-2011

- Dissertation title: Picturing Peasants: Maksimilijan Vanka's folkloric paintings and the 'Croatian question' from Habsburg Empire to Croatian Nation-State
- Master's paper: Peasants and Politics: Croatian Ethnography and Nationalism in the Work of Maksimilijan Vanka

TRUMAN STATE UNIVERSITY Kirksville, Missouri  
Bachelor of Arts, German and Art History 2003-2007

- Summa Cum Laude with departmental honors in German and art history, Phi Beta Kappa, and Phi Kappa Phi
- Senior Thesis: Woman's Place at the Bauhaus

LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN Munich, Germany  
Junior Year in Munich Program 2005-2006

## ACADEMIC APPOINTMENTS

VISITING ASSISTANT PROFESSOR  
VISITING DIRECTOR, UNIVERSITY ART GALLERY Kirksville, Missouri  
Truman State University 2015-2016

- Teaching ART 203 Introduction to the Visual Arts, ART 224 Non-Western Art, and ART 326 Contemporary Art
- Installing rotating exhibitions of works by visiting artists, faculty, and students in a 3,600 square-foot gallery
- Managing 25 student workers who monitor the gallery daily, assist with installation of artworks, and publish social media on gallery events
- Assisting with the planning of future exhibitions

INSTRUCTOR Pittsburgh, Pennsylvania  
University of Pittsburgh Summer 2013

- Taught HAA 0010 Introduction to World Art

TEACHING ASSISTANT  
University of Pittsburgh

Pittsburgh, Pennsylvania  
2010-2011, Summer 2014

- Taught four recitations of 25 students each for HAA 0010 Introduction to World Art and HAA 0030 Introduction to Modern Art
- Regularly took recitations to view and discuss artworks in person at the Carnegie Museum of Art
- Accompanied Drew Armstrong's summer course Architecture and the City in Central Europe in Prague, Vienna, Zagreb in 2014

## FELLOWSHIPS AND GRANTS

Andrew Mellon Predoctoral Fellowship, University of Pittsburgh, 2014-2015

Dean's Summer Research Grant, University of Pittsburgh, Summer 2014

American Councils Title VIII Combined Research and Language Training Fellowship, Zagreb, Croatia, 2013-2014

Fulbright U.S. Student Research Grant for Croatia, 2013-2014 (declined for American Councils Fellowship)

Foreign Language and Area Studies Academic-year Fellowship for Bosnian/Croatian/Serbian, University of Pittsburgh, fall 2012, University of Zagreb, spring 2013

Friends of Frick Fine Arts Travel Grant, for research at the Österreichische Nationalbibliothek, Vienna, summer 2012

Foreign Language and Area Studies Academic-year Fellowship for Bosnian/Croatian/Serbian, University of Pittsburgh, 2011-2012

Graduate Dean's Dissertation Development Grant, for research in Vienna and Zagreb, summer 2011

American Council of Learned Societies Tuition Scholarship, for Croatian language study, summer 2010 & 2011

Austrian American Cultural Society Summer Grant, for research in Vienna, summer 2010

University of Pittsburgh Arts and Sciences Fellowship, 2009-2010

DAAD Undergraduate Scholarship and Max Kade Scholarship, 2005-2006

## PRESENTATIONS AND CONFERENCES

- Co-Chair of panel "Old Country in the New Country: Exhibitions, Museums, and Early Twentieth-Century American Immigration," College Art Association Annual Conference, Washington, D.C., February 2016
- "Transplanted Croatian Works in Maksimilijan Vanka's Millvale Murals," Southeastern College Art Conference, Pittsburgh, October 2015
- "Ljubo Babić and the Nationalization of Croatian Art," Graduate Organization for the Study of Europe and Central Asia Annual Symposium, University of Pittsburgh, February 2015
- "Picturing Peasants: Croatian Folk Culture and National Imagining at the 1928 Zagreb Trade Fair," GOSECA Annual Symposium, University of Pittsburgh, February 2014
- "The Independent State of Croatia's Vanishing Image of the Peasant," *Nationalsozialismus und Regionalbewusstsein im östlichen Europa, Ideologie – Machtausbau – Beharrung*, Embassy of Slovak Republic, Berlin, October 24-25, 2013

- Co-Chair of panel “Reconsidering Mural Painting Part II: Working Walls, Mural Painting and Labor in the 1930s,” College Art Association Annual Conference, New York City, February 2013
- “Representing the Peasants: Interwar Depictions of Austrian and Croatian Folk Culture,” German Studies Association Conference, Milwaukee, Wisconsin, October 2012
- “Crossing and Creating Borders through Images of Folk Culture: *Svijet, 1928-1933*,” *Crossing Borders: Ways of Constructing Identities* Joint Graduate Student Conference of the Universities of Pittsburgh and Augsburg, Augsburg, Germany, May 10-12, 2012
- “Peasants and Politics: Croat Ethnography and Nationalism in the Work of Maksimilijan Vanka,” Florida State University 29<sup>th</sup> Annual Symposium for Graduate Students in the History of Art, Tallahassee, Florida, November 2011
- Awarded Outstanding Paper Presentation for “Peasants and Politics in the Work of Maksimilijan Vanka,” Arts & Sciences Grad Expo, University of Pittsburgh, March 2011
- “Woman’s Place at the Bauhaus,” National Conference for Undergraduate Research, Dominican University of California, San Rafael, California, April 2007

## WORKSHOP AND COLLOQUIA

- “Building a Digital Portfolio” ten-day digital humanities summer institute for art history graduate students, accepted participant, Roy Rosenzweig Center for History and New Media at George Mason University, funded by the Getty Foundation, July 2015

## PUBLICATIONS

“Peasants and Politics: Croatian Ethnography and Nationalism in the Work of Maksimilijan Vanka,” in *Athanos XXX*, ed. Allys Palladino-Craig, 75-81. Tallahassee, FL: Florida State University, 2012.

“Antonius Höckelmann,” “Jörg Immendorff,” and “Herta Müller.” In *The Immediate Touch: German, Austrian, and Swiss Drawings from Saint Louis Collections, 1946 – 2007*, edited by Francesca Herndon-Consagra and Sydney Norton, 78, 80, 97. Saint Louis: Saint Louis Art Museum, 2008. Published in conjunction with the exhibition shown at the Saint Louis Museum of Art from June 29 – September 7, 2008.

## ADDITIONAL PROFESSIONAL EXPERIENCE

### ARCHIVAL INTERN

National World War I Museum

Kansas City, Missouri  
September 2014 to present

- Translating a collection of German-language documents from a German officer active in World War I and cataloging them for the museum’s online database using PastPerfect
- Formulated interpretative labels and assisted in the installation of the exhibition “Drawn to War: The Political Cartoons of Louis Raemaekers”

### CATALOGER

The Society for the Preservation of the Millvale Murals of Maxo Vanka

Rushland, Pennsylvania

Summer 2010 and 2011

- Created an electronic database for ongoing cataloguing of works on paper and canvas by Maksimilijan Vanka

CURATORIAL INTERN  
Kemper Museum of Contemporary Art  
Kansas City, Missouri  
September 2008 - July 2009

- Assisted curator by researching and writing about artists and their work for exhibitions, taking minutes for curatorial meetings, and corresponding with artists, galleries, and collectors
- Compiled a database of Kansas City artists to be used to arrange monthly slideshows featuring local artists

CURATORIAL INTERN  
Saint Louis Art Museum, Department of Prints, Drawings, and Photographs  
St. Louis, Missouri  
Summer 2007

- Catalogued artworks for the exhibition “The Immediate Touch: German, Austrian, and Swiss Drawings from St. Louis Collections, 1946–2007” using The Museum System
- Researched and wrote catalog entries for three drawings included in exhibition

## ACADEMIC SERVICE

CO-CURATOR  
Working title “Dada and Protests of World War I”  
Truman State University  
Schedule for Spring 2017

- Assisting with the selection of themes and works for an exhibition on Dada and the visual culture of World War I protests
- Facilitating loans from the International Dada Archive at the University of Iowa

MEMBER  
Art History Committee  
Truman State University  
August 2015 – present

- Make curriculum and catalog changes for the art history major and minor

CO-EDITOR  
*Contemporaneity: Historical Presence in Visual Culture*  
University of Pittsburgh  
January 2010 - present

- Co-founded and co-edit an annual, peer-reviewed journal publishing articles that deal with how the complexities of being in time finds visual form
- Work closely with authors to organize blind peer reviews, incorporate edits, and proofread and format articles for final publication

CHAIR OF CONFERENCE-ORGANIZING COMMITTEE  
History of Art and Architecture Graduate Student Symposium  
University of Pittsburgh  
October 2012

- Oversaw the selection of 12 presenters from 45 abstracts submitted for our symposium “Exhibition Complex: Displaying People, Identity, and Culture”
- Worked with the Carnegie Museum of Art to host the symposium in conjunction with their exhibition *Inventing the Modern World: Decorative Arts at the World’s Fairs*
- Successfully applied for university funding to host presenters and invite Saloni Mathur as keynote speaker
- Built website with conference information

TREASURER  
Radical Art Caucus  
Affiliated Society of the College Art Association  
February 2011 – February 2013

VICE PRESIDENT  
History of Art & Architecture Graduate Student Organization  
University of Pittsburgh  
2010 – 2011

- Served as a liaison between faculty and graduate students, providing graduate students with departmental and campus news

## **LANGUAGES**

German

Bosnian/Croatian/Serbian

## **PROFESSIONAL AFFILIATIONS**

Association for Slavic, East European, and Eurasian Studies

College Art Association

German Studies Association

Radical Art Caucus

## **REFERENCES**

Barbara McCloskey

Professor and Chair, Department of History of Art and Architecture

Director, University Art Gallery

University of Pittsburgh, 104 Frick Fine Arts, Pittsburgh, PA 15260

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Julia DeLancey

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