



Friends of Frick Fine Arts Newsletter

History of Art and
Architecture
University of Pittsburgh
www.haa.pitt.edu

Fall 2007

Few people would mistake me for the real Chair of HAA, the unflappable Kirk Savage, but I've learned a lot about the Department from subbing for Kirk while he advances his book on the Washington Mall. I am especially struck by the devotion and competence of all the key players in the administration of HAA: Linda Hicks, Emily Schantz and the work-studies in the front office; our IT operative Matt Nauman; and Anne Weis and Gretchen Bender overseeing graduate and undergraduate instruction, respectively. Sure, problems inevitably arise, but the significant thing is how swiftly they are resolved. Case in point: Visiting Instructor Cindy Persinger and grad student Cristina Albu spontaneously took on extra work when the curriculum required it. That selflessness characterizes the can-do attitude of the Department as a whole, and we are not the only ones to see it: a prospective grad student who was looking us over last month told me she'd never seen so dedicated and productive a group of students and faculty.

We start the academic year 07/08 with some new faces (and a "Frick Facebook" to show everyone in the building what we look like). Seven new graduate students have arrived; Gretchen Bender joins the faculty as Lecturer; Ken Neal and Cindy Persinger are now Visiting Lecturer and Instructor, respectively; Leanne Gilbertson is teaching Terry Smith's classes both terms; Jim Cas-saro starts his second year as Frick Librarian; Bill Abt replaces the much-loved Bernie Grzybek as the main custodian; and Visiting Scholars Zhou Zhongbing, Yang Jianhua, and Zhang Liyan are working with Kathy Linduff for the year. A warm welcome to everyone.



October 2007: Frank and part of his busfull of students, fellow-professors, and Friends of Frick at Meason House, near Uniontown.

The core of what we do—teaching and research—is being well tended. Architectural Studies is comfortable in its first-ever studio in a Hornbostel building across campus; we had three outside lectures in as many weeks (Dietrich Neumann from Brown, John Onians from East Anglia University, and our Distinguished Alumnus/a Lecturer, Charles Pearo, from Montreal). At 5 pm on November 29th Dorothy Glass (SUNY Buffalo) speaks here on Romanesque sculpture and in February 2008 there will be a symposium on Eurasian and Chinese art.

And we're not forgetting *carpe diem*. We inaugurated the academic year with a festive "Summersend" lecture and reception; we'll enjoy a spirited Christmas party on Monday, December 10th; and heartily applaud our graduates and honorands on Commencement morning, Sunday, April 27, 2008.

We have made every effort to include all the Frick stakeholders on our expanded mailing list: current HAA and Architectural Studies majors for the electronic version of this newsletter; hardcopies to all undergrad and graduate degreeholders we know about, plus our valued Friends of Frick Fine Arts, who keep so many of our initiatives afloat. Kirk and I invite all of you to keep in touch.

Franklin Toker

Acting HAA Chair for Fall Term 2007

Friends Funds at Work



Cristina Albu and Julia Finch at the Johann Strauss monument in Stadtpark, Vienna.

The Friends of Frick Fine Arts help support special grants, awards, and activities for both the graduate and undergraduate programs in History of Art and Architecture. The support of the Friends is crucial in enabling students to see works of art and architecture in the original and to understand the cultures in which those works were made.

Over the summer, several graduate students used Friends funds to do extensive research around the world.

“This summer, I was able to travel to New York City and Washington, DC to do research that helped me narrow down a dissertation topic pertaining to Conceptual Art. In New York, I visited the archives of the Museum of Modern Art, where I looked at documents pertaining to *Information*, a landmark exhibition of Conceptual Art. I also visited several exhibitions either of Conceptual Art or featuring Conceptual artists. In Washington, I pored over the archives of influential critics Lucy Lippard and Gregory Battcock at the Archives of American Art. These two critics' writings did much to shape our understanding of the art of the 1960s, and having access to their files provided me a wealth of primary source material. My overall experience was excellent, and I am now in a much better position to pursue further dissertation research.” **Robert Bailey** (*Modern/Contemporary*)

“The travel grant I received was applied toward a research trip to London. I spent most of the week reading astronomical manuscripts at the British Library. The staff was nice enough even to retrieve a needed manuscript that was on display in their current exhibition. One day I traveled to Oxford and worked on manuscripts in the Bodleian Library. The trip was quite fruitful for uncovering data to complete my dissertation and I am very thankful for the help of the Friends in making the trip possible.” **Marion Dolan** (*Europe before 1750*)

“As a recipient of the Wilkinson Travel Grant, I was able to spend one week in England visiting libraries and museums in Cambridge, Oxford, and London in order to view medieval manuscripts in their holdings. A highlight of my research trip was spending a day in the Bodleian Library at the University of Oxford, studying a beautifully illuminated 14th-century sermologium produced for a group of south German nuns. I truly felt part of an international community of medieval scholars as others working in the library stopped to look over my shoulder and consider with me what the sermologium reveals about the nature of female medieval literacy. Without the Wilkinson Travel Grant, my travel, lodging, and membership in these British institutions would not have been possible.” **Julia Finch** (*Europe before 1750*)

“The generosity of the Friends of Frick Fine Arts allowed me to spend two weeks in May at the Library of Congress and the Smithsonian Archives. My dissertation project on late-19th-century Russian art requires access to a lot of documents that only the Library of Congress holds, so this was a very important research trip. In addition, I found photographs in the Smithsonian Archives that helped me clarify the names and locations of the Russian pavilions for the 1900 Paris Exposition Universelle, the subject of my final chapter. Many thanks to the Friends for keeping my project on track!” **Kristen Harkness** (*Modern/Contemporary*)

“The Friends of Frick Fine Arts travel grant provided me with the means to continue the invaluable experience of working with the art object—in this case, Chartres Cathedral. By having the means to go and do measurements and collect on-site data, my work has been furthered while enriching my cultural awareness.” **Karen Webb** (*Europe before 1750*)

Faculty Research

Drew Armstrong presented "La Philosophie ne voyage point: Antiquity and the Enlightenment Traveler-Observer," at the symposium *Rediscovering Antiquity in the Eighteenth Century: James 'Athenian' Stuart in Context*, Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York, February 2007; "The Reception of Vico's *Universal Law* in Eighteenth-Century Venice: Tiepolo and the Decoration of the Palazzo Sandi," 12^e Congrès international des Lumières, Montpellier, France, July 2007; and "Learning from St-Gilles-du-Gard," keynote address for the annual "Evening for Educators" at the Carnegie Museum of Art, October 2007.

In April, **Kathleen Christian** will give a paper at the Wesleyan University Renaissance Seminar, provisionally titled "The Hellenistic Renaissance." In the spring, she'll present a paper at the Renaissance Society of America annual meeting in Chicago, titled "Negotiating a Place in the Papal Community: the Triumphal Arches of Roman Families in the *Possessi* of Popes Julius II and Leo X." Kathleen will also be co-chairing a panel with Linda Pellechia (University of Delaware) called "Patrons and Early Modern Italy: Examples and Models."

Josh Ellenbogen's essay "Camera and Mind" is included in the journal *Representations* (Winter 2008), and his essay "Objects of Ritual, Objects of Memory: Photographic Elegy in the 19th Century" will appear in the edited anthology *Oxford Book of the Elegy* (Oxford University Press) in 2008. Another essay "Authority, Objectivity, Evidence: Scientific Photography in Victorian Britain" will be included in the journal *Studies in the History and Philosophy of Science* in spring 2008.

Research Associate **Carl Hammer** published *From Ducatus to Regnum: Ruling Bavaria under the Merovingians and Early Carolingians* (publisher Brepols, in Belgium).

Ann Sutherland Harris lectured on "The Paintings of Gian Lorenzo Bernini" at the British School in Rome in October 2007. An exhibition on this subject opened at Palazzo Barberini in Rome. Ann contributed an essay on Bernini's portrait drawings to the catalogue as well as some catalogue entries on the portrait drawings included in the exhibition. A second edition of her book, *Seventeenth-Century Art and Architecture* [Laurence King, London & Prentice-Pearson, US edition], will be out next spring. It is a bit longer and has many more color plates.

Katheryn M. Linduff published a Chinese edition of *Gender and Chinese Archaeology*, with Yan Sun and "The Construction of Identity: Remaining Sogdian in China" with Jui-man Wu, in *Journal of Indo-European Studies Monograph Series*, No. 52. In September and October 2007, Professor Linduff continued her archaeological survey in northeast China. Funded by the National Science Foundation, this was the last year of the fieldwork. Next summer her Chinese and Israeli colleagues will be in Pittsburgh writing up the final reports.

Barbara McCloskey published several essays this past year including: "Exile for Hire: George Grosz in Dallas," in an interdisciplinary volume titled *Caught by Politics: German Exiles and American Visual Culture in the 1930s and 1940s* (Palgrave, 2007); and "From the Frontier to the Wild West: German Artists, American Indians, and the Spectacle of Race and Nation in the Nineteenth and Early Twentieth Centuries," which appeared in the exhibition catalogue for the *I Like America* show on view at the Schirn Kunsthalle in Frankfurt am Main in fall 2006.

Barbara recently completed an essay on East German Socialist Realism that will appear in the Los Angeles County Museum of Art's catalogue for its 2008 show devoted to art in the two Germanys during the

Cold War.

Kirk Savage is giving a talk about Civil War memorials at the Brooklyn Public Library on November 11, 2007.

Terry Smith has a new book, *Contemporary Art + Philanthropy*, and a book chapter, "Canons in the Conditions of Contemporaneity," in Anna Brynzki ed., *Partisan Canons*.

Alison Stones spent January 2007 in Paris as Directeur d'Etudes invité at the Ecole pratique des hautes études at the Sorbonne, where she gave seminars on the illustrated liturgical book in France. Stones was also given research privileges at the Institut national d'histoire de l'art in Paris in summer 2007 while she worked on Lancelot-Grail manuscripts in the Arthurian Romance, and she gave related papers in Metz and Paris. Her co-edited volume on the manuscripts of Gautier de Coinci was published in March, as were two conference papers and two Festschrift articles on medieval French texts. Her work on Santiago and the Pilgrimage to the shrine of St. James continued with lectures at Santiago in July and Washington in October. She has just reached agreements with the Bibliothèque nationale de France and the British Library for Web sites on the Lancelot-Grail project.

Frank Toker spent the summer writing. University of Virginia Press just brought out his *Buildings of Pittsburgh* and he sent University of Pittsburgh Press his text of *Pittsburgh: The City and Its Neighborhoods*, for 2008. Frank finished the first part of his Florence Cathedral project and completed the remaining parts in draft.

David Wilkins, ed. *A Reflection of Faith: Saint Paul Cathedral, Pittsburgh, 1906-2006*, to be published in November 2007. The 6th edition of *Art Past/Art Present* (Wilkins, Bernard Schultz, and Katheryn Linduff), is to be published in February 2008.

Faculty Awards and Distinctions

Drew Armstrong's article "The Architect as Revolutionary Hero. A Monument to Julien-David Leroy," appeared in the September issue of the *Journal of the Society of Architectural Historians*. In conjunction with this article, Drew was the recipient of a Scott Opler JSAH Fellowship for emerging scholars.

Kathleen Christian was awarded a grant from the Delmas Foundation to conduct research at the Museo Archeologico Nazionale in Venice. Kathleen was also appointed a visiting scholar at the American Academy in Rome, July 2 - July 16, 2007.

Terry Smith was appointed a Fellow at the National Humanities Research Center, Raleigh-Durham, NC, to work on his book on the concept of contemporaneity. He was also named a GlaxoSmithKlein Senior Fellow for 2007-2008.

Among the Graduate Students

Cristina Albu published "Anthony Caro's Déjeuner sur l'herbe II: Inside and Outside the Frame of Pictoriality" in *Kritikos. Journal of Post-modern Cultural Sound, Text and Image*, Vol. 3, December 2006.

Shalmit Bejarano published "The Widow's Tears and the Soldier's Dream: Gender and Japanese Wartime Visual Culture" in Kowner, Rotem (ed.) *Rethinking the Russo-Japanese War, 1904-5: Centennial Perspectives* (London: Global Oriental, 2007), pp. 159-184. The Japan Endowment Fund Strategic Planning & Budget Committee supported Shalmit's travel to participate in two conferences in Israel—the International Conference, organized by the Department of History and Theory at the Bezalel Art Academy (May, 2007), and the 2007 Israeli Association for East Asian Studies Conference at Haifa University (June, 2007).

Sarah Bromberg is completing "Gendered and Ungendered Readings of the Rothschild Canticles," an article that has been accepted for publication in the online journal, *Different Visions* (fall 2007).

Yanli Chen published a translation in Chinese of "Modernity and Civilizational Difference" by Naoki Sakai, in *Reflections: Chinese Modernities as Self-conscious Cultural Ventures*, Oxford University Press,

2007. Yanli also presented "Mobilizing the Modern Woman: Image Making and Female Visibility in Shanghai Poster Art 1910s-1930s" for Visual Culture and Cinema Studies at the Tenth East Asia Society Conference at Harvard University, March 2007 and earlier in the panel titled "The Political Body of the New Woman in Republican China" at the 16th Columbia University Graduate Conference, February 2007.

Kate Dimitrova presented "À la manière française: les modèles du XIVE siècle et la création des tapisseries offertes à la cathédrale de Saragosse par Dalmau de Mur," in May 2007 at a conference sponsored by the University of Barcelona. The paper will be published next year in a book entitled, *El Trecento en obres: Art de Catalunya i Art d'Europa al segle XIV*, ed. Rosa Alcoy (Barcelona: Universitat de Barcelona, 2008). In October 2007, Kate also presented her paper, "Un aspect méconnu de l'histoire de la Passion: Une étude iconographique de Ponce Pilate dans la réalisation des tapisseries de Saragosse," at a conference organized by the Rencontre avec le Patrimoine religieux, held in Angers (Loire Valley), France. The paper will be published in the journal, *L'art sacré* in 2008.

Julia Finch published an essay

titled "Women and Books: Reading as Ritualized Performance in Medieval Visual Culture," in *Visualizing Ritual: Critical Analysis of Art and Ritual Practice*, ed. Julia Kim Werts, (Cambridge Scholars Press, Ltd. 2006). Julia also presented "The Young Virgin Reads: Education Imagery in Medieval Contexts" in a panel titled Medieval Contexts: Images of Women" at the Southeastern College Art Conference (SECAC), October 2007.

Julia was awarded an Austrian Nationality Room fellowship, summer 2007.

Jessica Glaser was accepted (2007) into the Summer Institute for Archival Research with the Cold War International History Project, Washington, DC, and was awarded the Wolfsonian-FIU History of German Design Research Fellowship.



Prof. Kathleen Christian (left) and graduate student Amy Cymbala at "Summersend."

Graduate Students (continued)

Kristen Harkness presented "Portrait of the Artist as a Young Woman: Mariia Iakunchikova, Russian Art, and Modern Times," at the MAHS Indy Conference, March 2007.

Sheri Lullo won the 2007 China Times Cultural Foundation Young Scholar Award. In January, Sheri and **Leslie Wallace** will present papers at the Annual Meeting of the Archaeological Institute of America as part of a panel that was organized by Kathy Linduff. Sheri will present "Beauty in Han Dynasty China (ca. 206 B.C.E.-220 C.E.) and Ancient Cultures of the West: A Comparative Analysis" and Leslie will present "The Hunting Motif and the Spiritualizing of Outsider Lifestyles in Han China."

Yuki Morishima received the Tamara Horowitz Graduate Paper

Prize for her MA thesis.

Rebekah Perry presented "Death and Devotion in Renaissance Venice: Giorgione's *Boy with an Arrow* and the Cult of St. Sebastian" at the Florida State University Art History Symposium, February 2007. Rebekah was awarded first prize for paper session A at the University of Pittsburgh Grad Expo.

Cindy Persinger presented "Meat is Murder: George Grosz and the Modern City" at SECAC in Charleston, WV in October 2007.

Miguel Rojas published "Our Space is Our Time: Preliminary Report on Latin American New Artistic Practices" in the online journal *Disfagia*.

Don Simpson served as a summer research assistant for the exhibition "From J.P. Morgan to

Henry Clay Frick," which will be on view at the Frick Art Museum in Point Breeze November 10, 2007 to February 3, 2008.

Mandy Jui-man Wu, with Kathy Linduff, published "The Construction of Identity: Remaining Sogdian in Eastern Asia in the 6th Century," In *Proceedings of the Seventeenth Annual UCLA Indo-European Conference October 27 - 28, 2005, Journal of Indo-European Studies*, Monograph Series No. 52, Karlene Jones-Bley, Martin E. Huld, Angela Della Volpe, & Miriam Robbins Dexter (eds.) Institute for the Study of Man, Washington, DC, 2006, pp. 219-246.

Leslie Wallace received the Nationality Rooms John T. Tsui travel award, which she used to go to China.

Fellowships

The following students have fellowships for the 2007-2008 academic year.

Shalmit Bejarano: Japan Iron and Steel Federation/ Mitsubishi Graduate Fellowship in Japanese Studies

Maria d'Anniballe: Arts & Sciences Fellowship

Kate Dimitrova: Arts & Sciences Fellowship

Karla Huebner: Andrew W. Mellon Predoctoral Fellowship

Annah Kellogg-Krieg: Andrew W. Mellon Predoctoral Fellowship

Yuki Morishima: Japan Iron and Steel Federation/ Mitsubishi Graduate Fellowship in Japanese Studies

Miguel Rojas: Andrew W. Mellon Predoctoral Fellowship

Leslie Wallace: Foreign Language Area Study Fellowship

Mandy Jui-man Wu: Andrew W. Mellon Predoctoral Fellowship

Recent MA and PhD Degrees

The following students received graduate-level degrees in History of Art and Architecture during academic year 2006-2007.

Cristina Albu, MA, *paper*: "The Site-Specific Installations of Andy Goldsworthy and Olafur Eliasson: Environmental Problematics and Relational Aesthetics," first reader: Terry Smith

Robert Bailey, MA, *paper*: "A Paradigm Shift: The Reception of Conceptual Art in Print, 1967-1973," first reader: Terry Smith

Yanli Chen, MA, *paper*: "The Making of Modern Beauty: Reading the Emergence of the 'Calendar Girl' in Republican Shanghai 1910s-1930s," readers: Kathy Linduff and Terry Smith

April Eisman, PhD, *dissertation*: "Bernhard Heisig and the Cultural Politics of East German Art," major advisor: Barbara McCloskey

Naoko Gunji, PhD, *dissertation*: "Amidaji: Mortuary Art, Architecture, and Rites of Emperor Antoku's Temple," major advisor: Karen Gerhart

Yuki Morishima, MA, *paper*: "Fuji Pilgrimage Mandara: Possibility of Female Patronage," first reader: Karen Gerhart

Among the Undergraduates

Last summer **Patrick Mansfield**, a third year HAA major, worked under Dr. Jonathan Katz in putting together two museum exhibitions in Washington DC. *Art, AIDS, and America*, the first exhibit, will be a retrospective look at how the American art world was affected by, and responded to, the AIDS crisis. *Art, AIDS, and America* will premier in the summer of 2010 at the Corcoran Gallery of Art in Washington DC. The second exhibit that Patrick put together is titled *Hide and Seek: Sexuality and Desire in American Portraiture*. This exhibit will show the work of artists such as John Singer Sargent, Romaine Brooks, Jasper Johns, and Marisol. This show will serve as a groundbreaking exhibit as one of the first shows to focus on the sexuality of the artists. *Hide and Seek* will be shown at the Smithsonian's American Portrait Gallery in Washington DC during the summer of 2009. Both of these shows are progressive in content and will be large steps forward in opening up the museum world to this perspective. Patrick will continue to work on these exhibits and a new one this summer in New York City.

Nick Maradin's Brackenridge project was approved by the Honors College to be continued this fall as he works to complete his BPhil degree. Nick is a double major in HAA and Communications and is working on a project with Prof. Anne Weis entitled, "Expressions of Cultural Influences and Differences Demonstrated in Japanese and American Fictional Mechanical Design."

HAA Major **Cheron Urbanek** won a Virginia C. Lewis Scholarship for academic year 2007-2008 for her interest in art therapy. She was awarded the scholarship last March while independently traveling through Australia for three months. The fund was created at The Pittsburgh Foundation through a bequest from the estate of Virginia C. Lewis to provide annual scholarships to undergraduate students who are residents of Allegheny County and majoring in art or art history.

Graduating with Honors

Last April, nearly 40 students graduated from the department with a BA in History of Art and Architecture. This was a particularly impressive graduating class, with 77% graduating with University honors. Seven HAA majors graduated with departmental honors after successfully completing the senior thesis. These distinguished students are listed with the title of their thesis and their faculty advisor (FA).

Maureen Logan, "The Japanese Oil Painting of Takahashi Yuichi and Koyama Shotaro: A New Way of Seeing Capitalism?" FAs: Karen Gerhart and Kathy Linduff

Sara Vogel, "The Annunciation: An Exploration of Aesthetics in Sacred Art with Byzantine and Fifteenth-Century Italian Renaissance Examples," FA: M. Alison Stones

Adam Amrhein, "Throwing Stones: The Social and Architectural Implications of the Phipps Conservatory," FA: Drew Armstrong

Jamie Leonardi, "Sex, Serial Murders and Sensationalism: A Study of Otto Dix, George Grosz and Lustmord," FA: Barbara McCloskey

Felicite Zimmermann, "Vincent van Gogh's Admiration and Emulation of Adolphe Monticelli," FA: Aaron Sheon

Dallas Sheldahl, "The Role of the Spanish Inqui-

sition in the Work of Velázquez and Goya," FA: Ann Sutherland Harris

Don Simpson, "The City Useful: The Planning of Schenley Plaza, 1911-1918," FA: Kirk Savage

In August 2007, eight HAA majors graduated, including **Ariane Sarno** who earned departmental honors for her thesis "Homosocial Networks of Patronage within the Papal Court as Seen through Portraits by Raphael," written under the direction of Kathleen Christian. Ariane won the 2006 Friends of Frick Fine Arts Writing Award for this paper.

Three students who have applied for December graduation are also working on the honors thesis.

Steve Guerrisi, working title: "Daniel Libeskind's Jewish Museum and the Psychological Effect of Spatial Experiences on Patrons," FA: Gretchen Bender

Kim Sorensen, working title: "Adélaïde Labille-Guillard and the French Revolution: Issues for a Woman Artist in Eighteenth-Century France," FA: Ann Sutherland Harris

Sarah Stewart, working title: "Piaget's Theory of Cognitive Development in Tana Hoban's Picture Books," FA: Josh Ellenbogen

Recent Alums

The following recent alumni (BA degrees) are continuing their education.

Kristin Brown (HAA 2007): Virginia Commonwealth University - interior design MA program

Thomas d'Arville (HAA 2007): Drexel University College of Medicine

Ellen Durning (HAA 2006): Duquesne University - MBA program

Allison Frymoyer (HAA 2007): Carnegie Mellon University - Master of Arts Management program with merit-based scholarship

Christopher Guignon (AS 2004): MIT - MArch program with a scholarship

Jennifer Hickey (HAA 2007): New York University - MA in conserva-

tion program, full scholarship

Katherine Keller (AS 2007): Kent State's Graduate School of Architecture & Environmental Design

Jamie Leonardi (HAA 2007): Carnegie Mellon University - Master of Arts Management program with merit-based scholarship and Regional Leaders Scholarship

Lindsay Ossler (AS 2007): Art Institute of Pittsburgh - Interior Design program

Kelsey Poor (HAA 2007) University of Pittsburgh School of Education - MEd program in secondary education

Jacqueline Reinhard (AS 2007): State University of New York at Buffalo - MArch program

Nick Seftas (AS 2007): Ohio State

University - MArch program

Don Simpson (HAA 2007) University of Pittsburgh School of Arts & Sciences - MA/PhD program in History of Art and Architecture

Darin Stine (HAA 2006): Syracuse University - MA program in Renaissance art history

Katie Surma (HAA 2007): Duquesne University School of Law

Ben Tropp (AS 2007): State University of New York at Buffalo - MArch program

Felicite Zimmermann (HAA 2007): University of Pittsburgh School of Information Sciences - Master of Library and Information Sciences degree (MLIS) with a specialization in Preservation Management

Graduate Student Symposium

A dedicated team of graduate students from the History of Art and Architecture Department and the Film Studies Department is organizing a symposium on the theme "Storytelling: Playful Interactions and Spaces of Imagination in Contemporary Visual Culture." The three-day event, tentatively scheduled for October 2008, will aim to address world contemporary art practices that entail the invention of half-real, half-fictional narratives in order to raise awareness of political, social, and cultural realities.

The Graduate Student Organization of the Department is planning to turn the symposium into a biennial event. The previous symposium took place in March 2006. It was organized in conjunction with the opening of a Carnegie Museum of Art exhibition, *Fierce Friends: Artists and Animals, 1750-1900*. Its theme was "Natural Selections: Art, Science, and Exchange with the Natural World." The forthcoming edition of the symposium will tie in with the Carnegie *International*. It will reflect some of the thematics of this prestigious exhibition and it will give symposium participants the chance not only to present their research contributions, but also to visit the *International*.

The symposium will benefit from the support of the History of Art and Architecture Department, as well as from the support of the Contemporary Art Department and the Education Department of the Carnegie Museum of Art, who have kindly agreed to allow us to host the symposium in the CMA Theater Hall. The organizing committee members are currently seeking additional funding sources for the event and would greatly appreciate any level of contribution to the success of the symposium.



Frick Fine Arts

Alumni Connections

Patrizia Costa (PhD 2006) was invited to lecture at the School of Art at Shangdong University in China in December 2006. There, she gave a talk entitled "Approaches to Italian Renaissance Art: The Perspective on an Art Historian Working in the USA."

Carol Solomon Kiefer (PhD 1987) has had a career in museum curating and teaching at the Mead Art Museum in Amherst College. Her exhibition catalogues and shows have received high praise.

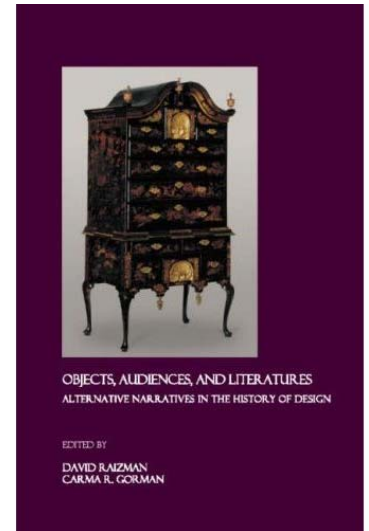
Rebecca Long (BA 2002) received the Theodore Rousseau Fellowship at the Metropolitan Museum of Art, NY, which is meant to support research abroad and thus foster study of art in the original. Rebecca studies Spanish sixteenth- and seventeenth-century material at New York University.

Alison McQueen (PhD 1998) published "Women and Social Innovation during the Second Empire: Empress Eugénie's Patronage of the Foundation Eugène Napoléon," *Journal of the Society of Architectural Historians*, vol. 66 no. 2, June 2007.

Charles Pearo's (PhD 2002) essay "Elizabeth Jane Gardner: 'The Best Imitator of Bouguereau'" was published in *In the Studios of Paris: William Bouguereau and his American Students*, ed. Peck, James F., (Yale University Press, 2006). This October, Charles gave the HAA Distinguished Alumnus Lecture and spoke on Elizabeth Jane Gardner.

Elizabeth A. Peterson (PhD 1991) was appointed to the U.S. Senate Curatorial Advisory Board by Senator Bob Bennett, R-Utah. The appointment is not full-time, allowing Elizabeth to keep her position as Chair, Art/Art History Department at the University of Utah.

David Raizman (PhD 1980) published *Objects, Audiences, and Literatures: Alternative Narratives in the History of Design*, Cambridge, Cambridge Scholars Press, 2007, co-edited with Carma R. Gorman.



Objects, Audiences and Literatures:
Alternative Narratives in the
History of Design
by David Raizman & Carma Gorman

Recent Job Placement

Kate R. Barbato (BA-HAA 2007): teaching special education through Teach for America in Philadelphia

Carol Althouse Bebee (MA 1998): senior associate at the Visitors Center for the US Capitol, which opens in 2008

Diane Bossart (AS major): education manager for the Green Building Alliance in Pittsburgh

Patrizia Costa (PhD 2006) re-appointed as visiting assistant professor in art history, School of Art, Texas Tech University, Lubbock Texas

Marion Dolan (PhD expected 2007): will teach courses through Semester at Sea in the spring

April Eisman (PhD 2007): assistant professor, tenure track, Iowa State University

Jeff Grossman (AS 2007): employed with Koch and Wilson Architects in New Orleans, LA

Naoko Gunji (PhD 2007): assistant professor, tenure track, Augustana College, deferred for a year for the Robert and Lisa Sainsbury Fellowship from the Sainsbury Institute for the Study of Japanese Arts and Cultures

Nancy Luckett (HAA 2007) project manager for Lami Grubb Architects in Pittsburgh

Mark Mangini (BA-HAA 2007): employed at the Mattress Factory in the education department.

Lauren Owens (BA-AS 2006): marketing department of CORE architecture + design in Washington, DC

Emily Romick (BA, HAA 2004):

coordinator and program assistant, Laurel Hill historic cemetery in Philadelphia

Christian Schoening (BA, HAA 2005): curatorial and education programs assistant at the Minnesota Museum of American Art

Sarah Stewart (HAA major): exhibition assistant at the Warhol Museum

Yan Sun (PhD 2001): received tenure at Gettysburg College

Chris Wetty (AS 2007) project assistant at MJM Associate Architects, based in Dick's Sporting Goods corporate office in Pittsburgh

Wang Ying (PhD 2000): received tenure at the University of Wisconsin-Milwaukee

Departmental Announcements

- The University Art Gallery will be closed for inventory this academic year. It will open for the Studio Arts Department student show in the spring.
- The HAA department welcomes Leanne Gilbertson, who is teaching contemporary art courses this year in place of Terry Smith. Terry is at the National Humanities Research Center on a fellowship. Also, the department welcomes Brian Cohen, teaching European Traditions this semester.
- The Architectural Studies Program welcomes several new professionals to its teaching staff: Brendan Froeschl, facilities manager of the Waldorf School, Pittsburgh, Utkarsh Ghildyal, project architect, Renaissance 3 Architects, Jozef Petrak, project architect, Renaissance 3 Architects, and Jeff Slack, preservation specialist for Pfaffman + Associates.
- Thank you to all the Friends of Frick who joined us for fall lectures. John Onians of the University of East Anglia gave a lecture titled "Neuroarthistory: Make More Sense of Art," and HAA alumnus Charles Pearo gave the annual Distinguished Alumna/us Lecture on "Elizabeth Jane Gardner (1837-1922): Defining Her Artistic Identity in the Shadows of Bouguereau." Upcoming colloquia will feature: Miguel Rojas-Sotelo "Alternative Aesthetics, the Street, the Media, & the Environment," (November 14th) and Ann Sutherland Harris "'Bernini Pittore.' Thoughts about Recent Publications on Gian Lorenzo Bernini as a Painter" (November 28th).
- On November 29th at 5:00 pm in room 202, the department will host Dorothy Glass, professor emerita in visual studies at SUNY Buffalo for a lecture on Romanesque sculpture. In the spring, Nancy Wicker, chair of the department of art history at the University of Mississippi, will speak on medieval Scandinavian art and archaeology.
- In February 2008, there will be a workshop on Eurasian and Chinese Art with Kathy Linduff, Sergei Miniaev (Department of Anthropology, St. Petersburg, Russia), Emma Bunker (Denver Art Museum), and Jianhua Yang (Jilian University, PRC).

New Directions in Architectural Studies

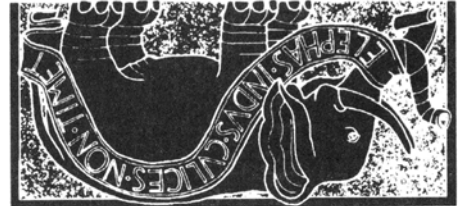
On April 24, 2007, the Architectural Studies program inaugurated a new studio space in Thaw Hall (*photo to the right*), designed in 1908 by the renowned Beaux-Arts-trained architect Henry Hornbostel. The acquisition of dedicated studio space for architecture design studios marks a new direction for the program, and is now being used for a sequence of design courses for students intending to pursue professional architecture education at the graduate level.

New course offerings in historic preservation are also being developed. On February 24, 2007, Architectural Studies hosted a *Symposium on Current Directions in Historic Preservation Education*, featuring conversation among program directors from the Art Institute of Chicago, Belmont Technical College, Columbia, Cornell, Mary Washington University, the Pratt Institute, and the University of Virginia. Mindy Fullilove, author of *Root Shock* (2004) and professor of clinical psychiatry at Columbia University, gave a key-note lecture on the impact of urban renewal in the Hill District. The event was well-attended and has brought Architectural Studies to the attention of the local and national preservation community. A preservation planning studio and window restoration practicum are being developed for the summer of 2008 and will be held on-site at the historic Waldorf School building on Winebiddle Street in Friendship.



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