

Friends of Frick Fine Arts Newsletter

Fall 2008

Message from the Chair

With a presidential election and a serious economic crisis riveting the nation as a whole, and Pennsylvania in particular, we have been talking more than ever about continuity and change. This has prompted me to reflect on the trajectory of university education and of our own department, now and into the future.

The University has continued its steep ascent in reputation: for the second year in a row the Center for Measuring University Performance has ranked Pitt in the top tier of public universities, along with only six other institutions including the likes of UC Berkeley and the University of Michigan. At the departmental level I see signs of this continuing improvement everywhere. Our faculty, students, and alumni at all levels are more ambitious and productive than ever. Take a glance at this newsletter and our Web site and you will see an outpouring of conference papers, publications, and graduate school and career placements. Special mention should be given to the graduate students who just organized their second national grad student symposium in conjunction with the Carnegie Museum of Art.

We are also in the midst of change. We have revamped the core curriculum in both our undergraduate majors, history of art and architectural studies. The architectural studies major has instituted two new tracks, a design track for students intending to apply to professional masters-level architecture programs and a historic preservation track for students going on to masters-level training in that field. The first intensive field course in historic preservation last summer got a rave review in a lengthy article in the *Pittsburgh Post-Gazette*. Looking to the future over the next five to ten years, we will have the opportunity to change even more fundamentally as we make new appointments and shape a new generation of faculty.

Nevertheless I do not expect our core mission to change. As we hear a steady drumbeat of innuendoes or outright attacks against immigrants, Muslims, and other insufficiently "real" Americans, I am reminded that here, in the history of art, we are in the business of teaching and researching across religious, cultural, and national divides. We still have a vital role to play in educating the citizens of the future and in defending the very values of liberal education in a free, open, and innovative society.

Please consider supporting that core mission through a donation to the Friends of Frick Fine Arts. Even in the midst of a terrible economic downturn, when basic needs cry out to be met, our own educational work and the values it embodies are just as important as they have ever been.

Kirk Savage
Chair of HAA



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Friends Funds at Work

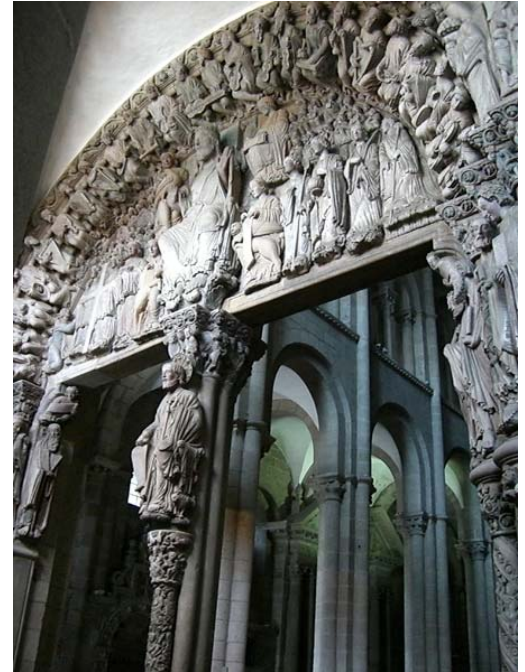
The Friends of Frick Fine Arts help support special grants, awards, and activities for both the graduate and undergraduate programs in History of Art and Architecture. The support of the Friends is crucial in enabling students to see works of art and architecture in the original and to understand the cultures in which those works were made.

Graduate Student Travel

This summer, several HAA graduate students were awarded Friends Travel Grants, including Courtney S. Long who used her Wilkinson award to explore Santiago de Compostela, Spain. In the ten days that she was at the pilgrimage church dedicated to Saint James the Greater, Courtney was able to experience first-hand many of the artistic developments that have come to shape the iconography and architecture of the site today. "I was most impressed by the conglomeration of styles conjoined in one space, the number of pilgrims that came through the church each day, and the local devotion to the first apostolic martyr," she said.

Karen Webb, a PhD student working with Prof. M. Alison Stones, visited churches and cathedrals in Northern France with trade windows (mostly thirteenth century) or fragments of trade windows. "These windows are important to my research on Chartres Cathedral which is the focus of my dissertation. This cathedral has the largest collection of trade windows that remain predominant," said Karen. "By seeing all the windows from the cathedrals of Tours, Amiens, Rouen, Beauvais, Bourges, and the Collegiate Church of St. Quentin, I was able to interpret all the evidence ... as these cathedrals and churches have windows that are largely unpublished."

The HAA department is grateful to the Friends for allowing trips like these to be possible.



*Portico at Santiago de Compostela
(photo by Courtney Long)*

*For more information on Courtney's trip,
read the graduate e-newsletter available
online at www.haa.pitt.edu.*

Undergraduate Writing Award

Every year, a competition for the Friends of Frick Fine Arts Writing Award is held amongst the undergraduate majors. Students who have received an instructor endorsement submit their best art history writing sample for a committee of HAA faculty members to evaluate. The 2007 winner was Kara Snitger for her paper "The Faces of Berlin: Interpretations of the Communicative Architectural Façade," written under the direction of Gretchen Bender. Honorable mentions were extended to Kim Sorensen for her paper "Adélaïde Labille-Guiard and the French Revolution," sponsored by Ann Sutherland Harris, and to Alex Dixon for his "The New Castles of Potsdamer Platz," sponsored by Gretchen Bender. The 2008 competition will be held in December.

Kara Snitger, writing award winner and 2008 graduate (HAA major)



Announcements

- The HAA department welcomes new visiting instructors Melissa Eppihimer and Susan Funkenstein who will teach art history courses this spring. Also, welcome to John Barbera and Shannon Ashmore who join the Architectural Studies teaching staff.
- This year, the department hosts two visiting scholars, Hu Baohua (working with Kathy Linduff) and Maria Sanchez (working with Drew Armstrong).
- Colloquium continues through November and includes graduate student Kathy Johnston-Keane speaking on “Caravaggio, Spanish Citizen and ‘Italian’ Painter: Evidence of Iberian-Italian Cultural Hybridization in Baroque Art,” November 12th at noon in room 203 Frick Fine Arts.
- Recently, HAA hosted Manuel Castiñeiras, head curator of Romanesque art, Museu Nacional d'Art de Catalunya Barcelona. His talk was titled “The Portal of Ripoll: From Art History Research to Virtual Reconstruction.” Also, with the Medieval and Renaissance Studies program, HAA hosted Colum Hourihane, director at the Index of Christian Art at Princeton University, who spoke on the iconography of Pontius Pilate.
- In July, staff member Matt Nauman celebrated five years as IT specialist with the HAA department.

Field Trips

In May, Alison Stones accompanied John Williams and Pitt grad students to Santiago for 10 days of intensive study of the Cathedral. Alison spoke on the Codex Calixtinus and its copies at the University of Santiago. The trip was funded by the Xunta de Galicia and the US-Spain Center for Cultural Cooperation. A Web site of images of the Cathedral of Santiago de Compostela will result, along similar lines to <http://images.library.pitt.edu/c/chartres> and <http://images.library.pitt.edu/v/vezelay>, sites developed at Pitt in collaboration with the Digital Resource Library.

Ann Sutherland Harris raised funds so that her undergraduate seminar on Gian Lorenzo Bernini could see the exhibition *Bernini and the Birth of the Baroque Portrait Bust* one weekend during its run at the Getty in Los Angeles.

This fall, 20 Architectural Studies students participated in a field trip to New York City. The trip was organized and led by Drew Armstrong and coincided with the exhibition *Home Delivery: Fabricating the Modern Dwelling* at the Museum of Modern Art (MoMA). Four full days were spent exploring architecture in Manhattan, beginning with the campus of Columbia University and ending at the headquarters of the United Nations. Other highlights included the Guggenheim Museum, the Rockefeller Center, the Lincoln Center and the controversial new Museum of Arts and Design on Columbus Circle that opened earlier in September.

Architectural Studies students at Louis Sullivan's Bayard-Condict Building (1896-97) on Bleeker Street, New York.



Faculty Research and News

In April, **Kathleen Christian** delivered a talk on the temporary decorations set up for the inaugural processions of the popes in Renaissance Rome at the Renaissance Society of America Meeting in Chicago. Kathleen is currently in Florence as a fellow at the Villa I Tatti, Harvard Center for Italian Renaissance Studies. This year, two of her articles have appeared in print, one on the Della Valle collection of antique sculpture in Rome and another on antiquarian gardens in the volume "Gardens and Imagination: Cultural History and Agency."

The second edition of **Ann Sutherland Harris'** survey of seventeenth-century European art (*Seventeenth-Century Art and Architecture*) was published this spring, with many more and better color images and enlarged coverage of Spanish and French sculpture and architecture and English painting. Ann had published "Sofonisba, Lavinia, Artemisia and Elisabetta: Thirty Years after *Women Artists, 1550-1950*" in *Italian Women Artists from Renaissance to Baroque* exhibition catalogue for the National Museum of Women in the Arts. She published a review of Erich Schleier's *Dello stile naturale: Die Zeichnungen des Giovanni Lanfranco*, Graphische Sammlung Museum Kunst Palast, Düsseldorf, 2006 in *Master Drawings*, and a review of Marco Chiarini's *Teodoro Filippo di Liagno, detto Filippo Napoletano, 1589-1629, Vita e opere*, Florence (Centro Di) for *The Burlington Magazine*. Ann lectured on "Nicolas Poussin's 'Studious Imagination' and the Invention of the Serious Landscape" at the Metropolitan Museum of Art and on "Sofonisba, Lavinia, Artemisia and Elisabetta: New Research, New Perspectives" at the "Artistic Pro-

duction and the Feminist Theory of Art" conference in Spain. Recently, she presented the paper "Bernini's Portrait Drawings: Context and Connoisseurship" for a conference at the Getty.

Barbara McCloskey's activities over this past year have included the publication of her essay "The Face of Socialism: George Grosz and José Carlos Mariátegui's *Amauta*" in the leading postcolonial studies journal, *Third Text*. Her article, "Dialectic at a Standstill: East German Socialist Realism of the Stalin Era" will soon appear in *Art of the Two Germanys during the Cold War*, a catalogue accompanying the first major US exhibition of East and West German art from the post-World War II period. The exhibit will open at the Los Angeles County Museum of Art in February 2009. Barbara also presented a lecture titled "The Trouble with Women in Nazi Poster Art during World War II" at the *German Art and Culture Since 1933* symposium held at Iowa State University this fall. The conference was organized by April Eisman, a former HAA graduate student who is now an Assistant Professor of Modern Art at ISU. This spring, Barbara has been invited to conduct public lectures and a graduate seminar at the University of Arizona on the subject of her current book project which concerns German exile culture in the United States during World War II and the Cold War. She was also elected this past February to the board of the College Art Association's Historians of German and Central European Art caucus.

Prof. Emeritus **Aaron Sheon** was the keynote speaker in New York City at a celebration honoring the Art Deco French furniture designer Lucien Rollin (1906-1993).

Aaron met Mr. Rollin in 1979 and in 1982 wrote a long article about his work in the 1920s and 30s in *Arts Magazine*. That article inspired the fine furniture manufacturer William Switzer Ltd. in Vancouver to replicate Rollin's furniture of the 1930s beginning in 1998. The New York celebration was to commemorate the tenth anniversary of the sales of the Rollin works. A new monograph on Rollin was published for the occasion.

Terry Smith completed a year as the GlaxoSmithKlein Senior Fellow at the National Humanities Center in North Carolina. While there he worked on the book based on the 2004 "Modernity and Contemporaneity Symposium," an anthology that Terry will edit with Okwui Enwezor and Nancy Condee, as well as *What is Contemporary Art?* (anticipated 2009) and *Contemporary Art: World Currents* (anticipated 2010). During the summer, Terry lectured in Germany at the Zentrum für Media und Kunst, Karlsruhe and gave the Daphne Mayo Lecture at the University of Queensland. Terry spoke on "Architecture After the Aftermath: Dwelling, Worlding" at the Gallery of Modern Art and participated in a panel discussion at the Institute of Modern Art. Terry was elected to the Editorial Board of the College Art Association's *Art Journal*, and invited to be a member of the founding Advisory Board of the journal *World Art*, based at the University of East Anglia, UK. His recent publications include "Creating Value Between Cultures: Contemporary Aboriginal Art," in Michael Hütter and David Throsby eds., *Values and Valuing in Art and Culture* and "Spectacle Architecture before and after the Aftermath: Situating the Sydney experience," in Anthony Vidler ed., *Architecture Between Spectacle and Use*.

More Faculty News

Alison Stones gave several papers, including “La musique dans les marges des manuscrits gothiques,” at the Misericordia conference in Paris and “Les débuts de l’illustration du Lancelot-Graal” at the International Arthurian Conference at Rennes, where she also chaired a Round Table (appropriately enough) on digitizing, in which the Pitt Lancelot-Grail Project also featured. She talked on “Valennes, BM 396-397 and Images of teaching and learning in Thirteenth-Century France” at the Colloque international de paléographie latine in London, and gave a brief presentation on the Lancelot-Grail Project there as well. She gave a paper in Paris for the project “Recherches sur l’Image du moyen âge” held at the Institut national d’histoire de l’art, on the topic “Le débat dans la miniature: le cas du Breviculum de Thomas le Myésier.” Alison has been invited to consult on the Nottingham University Manuscripts Catalogue: included are a copy of the *Estoire del saint Graal* and an important literary miscellany—the earliest illustrated French literary manuscript. She consulted

for the Bibliothèque Royale, Brussels, on a pen-flourished manuscript in their collections and is currently consulting for the Bibliothèque nationale de France on their forthcoming Arthurian exhibition to be held in 2010, contributing an essay and several catalogue entries due in December 2008. Her (very short) essay for the Rennes Arthurian Exhibition, *Le Roi Arthur*, was published in July. Other publications are her essay on the ‘Illustrations of the Mort Artu in Yale 229: Formats, Choices, Comparisons,’ in *The Mort Artu in Yale 229*, ed. Elizabeth Willingham, published by Brepols in June, and ‘Amigotus and his collaborators,’ published in the essays of the last palaeography conference by the Österreichische Akademie der Wissenschaften in Vienna, in July.

In May, **Frank Toker** biked 328 miles of towpath and trails from Pittsburgh to Washington, DC. The *Pittsburgh Post-Gazette* printed his account as www.post-gazette.com/pg/08181/893250-109.stm and his 15,000-word reflection on early America as www.post-gazette.com/pg/08181/893429-109.stm. Frank completed the photography and text for

Pittsburgh: A New Portrait, which the University of Pittsburgh Press will bring out next year. He signed a contract with Brepols Publishing in Belgium for his four-volume *Florence Duomo Project*.

Prof. Emeritus **David Wilkins** completed revisions for the seventh edition of *History of Italian Renaissance Art*, to be published in 2010, and also a paper on “Donatello’s Patrons” for a festschrift to be published in 2009. David and Ann Wilkins gave a paper on “Immigrants Build Sacred Spaces” at the 32nd Congress of the International Committee of the History of Art in Melbourne, Australia; a synopsis of their conference paper will be published in *Crossing Cultures*, the volume of conference papers to be published in 2009. In October they gave a paper on “The Counter-Reformation Library in Rome” at the Sixteenth-Century Studies Conference in St. Louis. In January, they return to Rome to teach for the Duquesne University Program there.

Prof. Emeritus **John Williams** was elected a Fellow of the Medieval Academy of America.

Graduate Fellowship Awardees

Arts and Sciences Fellowship: Brianne Cohen, Stephen D’Andrea, Izabel Galliera, Kristen Harkness, Annah Kellogg-Krieg, Jung Hui Kim, Sheri Lullo, Rachel Miller, Aaron Tacinelli

Chancellor’s Graduate Fellowship in Chinese Studies:
Lihui Dong

Cultural Studies Fellowship: Travis Nygard

Foreign Language and Area Studies Fellowship:
Leslie Wallace

Andrew Mellon Predoctoral Fellowship: Shalmit Bejarano, Julia Finch

Japan Iron and Steel Federation/Mitsubishi Graduate Fellowship in Japanese Studies: Yuki Morishima



(left to right) Travis Nygard, Lihui Dong, Rachel Miller, Izabel Galliera, Aaron Tacinelli, Jung Hui Kim, and Stephen D’Andrea

Graduate Student Highlights

Shalmit Bejarano presented "Parody and Identity: Examining Values in Japanized Images of Sericulture" at the Association of Japanese Literary Studies, University of British Columbia; "Why Is it Important to Know who Influenced your Painter?" (in Hebrew) at the Asian Studies in Israel annual conference held at the Hebrew University of Jerusalem; and "Lovers in the Rice Field: Reexamining Political Opposition in a Harunobu Print" at Princeton's symposium "The Art of Opposition."

Sarah Bromberg had published "Gendered and Ungendered Readings of the Rothschild Canticles," in an on-line, peer-reviewed journal www.differentvisions.org.

Julia Finch traveled to Bangor University in Wales with support from Friends of Frick Fine Arts to present "The Education of the Virgin: Iconography and Late Medieval Contexts" at a graduate student conference on medieval education. Julia organized a paper session for the upcoming International Congress on Medieval Studies to be held in April at Western Michigan University. The session, on depictions of students and teachers in medieval art, is sponsored by the International Center of Medieval Art's Student Committee, which Julia has been involved with for two years.

Karla Huebner has a chapter, "Girl, Trampka, nebo Žába? The Czechoslovak New Woman," appearing in the book *The New Woman International: Representations in Photography and Film, 1890s-1930s*, to be published by University of Michigan Press, anticipated for 2010. Karla presented "Girl, Trampka, nebo Žába? The Czechoslovak New Woman" at the Berkshire Conference of Women Historians in Minneapolis and "Prague Strategies: Toyen, Feminism, and the Czech

Avant-Garde," at the annual CAA conference in Dallas.

Annie Kellogg-Krieg was a fellow at the Summer Institute on the Holocaust and Jewish Civilization of the Holocaust Education Foundation at Northwestern University. She also gave a paper at the annual conference of the German Studies Association in St. Paul.

Sheri Lullo received the John H. Tsui Memorial scholarship from the Nationality Rooms program. Her article, "A Mark of Barbarity and Shame: The Tattoo in China" will come out next year in *Dig Magazine*. Sheri presented "Beauty and Social Identity in Western Han Dynasty (206 BCE-9 CE) Mortuary Contexts" at the Heidelberg Colloquies on East Asian Art History in Germany.

Travis Nygard was a Visiting Instructor in the Department of Art and Art History at Gustavus Adolphus College in St. Peter, Minn. during the spring semester of 2008. He presented two papers based on his dissertation research on the visual culture of American agribusiness—"Grant Wood and the Visual Culture of Agribusiness" at the 26th Annual Art History Graduate Student Symposium at Florida State University and "Nonpartisan League Visual Culture and the Birth of Betty Crocker" at "The Nonpartisan League at 90" symposium hosted by the History Department at the University of North Dakota. Along with Linnea Wren, Travis will present two papers on art at the ancient Maya site Yo'okop. "The Ritual Space of Yo'okop's Queen Ch'ak Kab: Inscriptions, Sculpture, and Architecture of a Lesser-Known Maya City" will be presented at The 41st Annual Chacmool Conference at the University of Calgary and "Rethinking Cochuah Archaeological History: Indigenous Politics, Foreign Researchers, and International

Economies" at the 2008 Annual Meeting of the American Anthropological Association.

Cornelie Piok-Zanon published "Dank an Demeter: Neue Gedanken zu Architektur und Bedeutung des Demeter-Kultes in Pergamon im späten 3. Jh. v. Chr." *Istanbuler Mitteilungen des Deutschen Archäologischen Instituts* 57 (2007) 323-364 and presented "It's Not All Greek to Me: Attalid Identity and the Creation of the Pergamene Style" at the Society of Architectural Historians 61st Annual Meeting. Cornelie was awarded the 2008 Society of Architectural Historians Graduate Student Annual Meeting Fellowship.

Leslie Wallace presented "The Hunting Motif and the Spiritualizing of Outsider Lifestyles in Han China" at the American Institute of Archaeology Annual Conference in Chicago, "Beings Constantly in Motion: Depictions of Immortals in Eastern Han Dynasty Tomb Reliefs," at the Middle Atlantic Symposium, University of Maryland and the National Gallery of Art, "The Qin Legal Texts from Longgang and Royal Hunting Parks in China," at the Association for Asian Studies Annual Conference in Atlant, and "Betwixt and Between: Conceptions of Hybridity in Ancient China" at the Southeastern College Art Conference in New Orleans. Last summer, Leslie was an education intern at The Cleveland Museum of Art.

Mandy Jui-man Wu was awarded the 2008 China Times Cultural Foundation Young Scholar Award. She presented "Cultural Crossovers in Mortuary Art during the Sixth Century in China" at the New York Conference on Asian Studies at Hamilton College in the panel "Middle Imperial China" chaired by Professor Thomas Wilson.

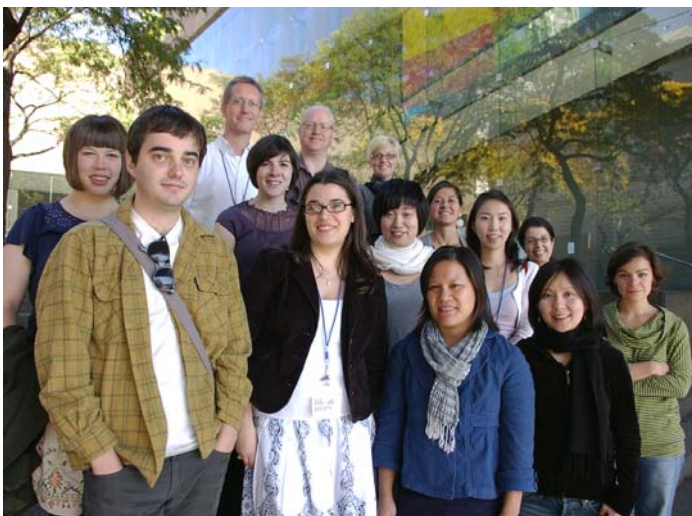
“Storytelling: Playful Interactions and Spaces of Imagination in Contemporary Visual Culture”

In collaboration with the Carnegie Museum of Art and the Film Studies Program, HAA graduate students recently organized a symposium on the theme: “Storytelling: Playful Interactions and Spaces of Imagination in Contemporary Visual Culture.” The event focused on the strategic use of visual and verbal narratives to challenge the boundaries between fiction and reality, create a sense of community, and critically reflect on local and global problems. The keynote lectures of Professor Emeritus Luis Camnitzer (State University of New York) and curator Douglas Fogle, organizer of *Life on Mars*, the 55th *Carnegie International*, discussed the ethical implications of contemporary art practices and the idea of communication and humanity inherent in creative acts. Presentations were made by graduate students from art history, cultural studies, film studies, and MFA programs from universities across the United States on such topics as our

participation to the social production of space, the artificial separations between nature and culture, and our changing sense of bodily awareness in relation to surveillance and technology.

Photos (clockwise):

- Keynote lecturer Luis Camnitzer talks with HAA graduate students Izabel Galliera, Jenny Liu, and Don Simpson during a coffee break.
- HAA Prof. Terry Smith leads a discussion during the panel, “The Freedom of Reverie: Leisure and Politicized Alternatives to Realty.”
- HAA graduate student Cristina Albu was key in the organization and implementation of the symposium.
- Curator Douglas Fogle (left) and artist Mark Bradford.
- Paper presenters and HAA students gather outside the Carnegie Museum of Art.



Undergraduate News

Kaitlyn Dilliplaine, Caitlin Harpster, Hannah Kauffman, Amanda Matta, Kaileigh Sorchilla, Kelly Tobias, and Jade Ward (all HAA majors) were selected to participate in the University Docents Training Program, a pilot program designed to train outstanding undergraduates from Pittsburgh-area universities as docents and staff for *Life on Mars, the 55th Carnegie International* at the Carnegie Museum of Art. Students who participate in the program attend a series of training sessions at which they become acquainted with Carnegie Museum of Art, its staff and resources, as well as the thematics of *Life on Mars*, the work of the artists in the show, and contemporary art in general. In addition, students learn the art of leading guided tours and practice various methods for introducing visitors to contemporary art.

Every year, Case Western Reserve University sponsors an undergraduate art history symposium. This year, students presented their research from institutions as far afield as Columbia University, University of South Carolina, and the University of Kansas. The University of Pittsburgh had more student representatives at this conference than any other institution as three papers were selected, two of them from History of Art and Architecture majors. **Cory Rice** delivered the results of research he's conducted this year with Leanne Gilbertson and Josh Ellenbogen, "Gendering the Artist: Andy Warhol and Marcel Duchamp." **Kara Snitger** presented a portion of her paper, "The Faces of Berlin: Interpretations of the Communicative Architectural Facade," which she wrote in an Approaches to Art History seminar with Gretchen Bender. A Film Studies major, Stephen Grebinski, was the third Pitt student representative.

Many architectural studies majors engaged in exciting projects this summer. **Jenna Daniels** was accepted into the Fountainblue Architecture Program in France and three architectural studies majors were accepted into the DIS program at Copenhagen: **Bridget Kane, Chris Moy** and **Jovanni Carter-Davis**. Slightly closer to home, **Alex Dixon** was accepted into the intensive summer workshop, internship and volunteer program at Arcosanti in Arizona, an experimental town in the desert, built to embody Paolo Soleri's concept of arcology - the fusion of architecture with ecology. And in our own backyard, **Ashley Greene** served as an intern for the Historic Hill Initiative, working on the project team that seeks to restore the childhood home of the famous playwright August Wilson and develop an artist colony in Pittsburgh's Hill District.

The winners of the 2008 HAA departmental awards are: **Erin Hinson** (HAA major) - John F. Haskins Award for Academic Excellence in Art History; **Cory Rice** (HAA major), **Kimberly Sorensen** (HAA major), and **Emma Waterloo** (AS major) - Faculty of Frick Fine Arts Special Commendation Award; and **Bridget Kane** (AS major) - Fil Hearn Award for Study Abroad.

The National Organization of Minority Architecture Students, or NOMAS, recently became a certified group at Pitt. The organization is geared towards unifying minority architecture students on campus as well as promoting the interest of minority students to the field. AS majors **Melissa Estrada** (President), **Jovanni Carter-Davis** (Vice President), and **Ashley Greene** (Business Manager) founded the chapter. Freshman **Ruth Shaw** serves as secretary. NOMAS has already sponsored meet-and-greet activities, a guest speaker presentation about the national organization, and an internship presentation. The group is working on collaborating events with the American Institute of Architecture Students (AIAS) chapter at Pitt, such as a trip to Fallingwater and various design charettes.

This fall, five architectural studies majors serve as undergraduate teaching assistants for Gretchen Bender's foundations class for architectural studies majors (Approaches to the Built Environment): (photo below, standing) **Chris Preis, Bob Bradfield, Gretchen Bender, Alex Dixon**, (kneeling) **Bridget Kane** and **Alex Holstein**. Alex and Chris were awarded a Chancellor's Undergraduate Teaching Fellowship for their work in this class.



Recent Continuing Education and Job Placements

Benedict Brands (AS 2008): architect intern at Renaissance 3 Architects, P.C.

Meaghan M. Colahan (HAA 2008): University of Pennsylvania School of Design, MS Historic Preservation

Justin P. Greenawalt (AS 2008): Columbia University, MS Historic Preservation

Sean Hohman (AS 2008): University of Southern California at Los Angeles, MArch program

Maureen Logan (HAA 2007): Carnegie Mellon University, MA in Arts Management

Nicole Rosato (HAA 2008): museum educator at the Mattress Factory

Teresa Shine (HAA 2007): IT position at the Carnegie Museum of Art

Kimberly L. Sorensen (HAA 2007): Bard Graduate Center, History of Decorative Arts

Joseph Walker (AS 2008): Chatham University, MA interior architecture

Zachary Parks Walters (AS 2007): design building project engineer, Massaro Corporation

Emma Marie Waterloo (AS 2008): Cornell University, Historic Preservation

Christopher Wetty (AS 2007): Savannah College of Art and Design, MArch program

Lindsay Wharton (HAA 2008): Newcastle University, MA in Museum Studies

Zsolt Závodsky (AS 2008): Virginia Tech, MArch program

Graduating with Honors

Undergraduates who meet a GPA requirement and successfully complete the honors thesis are eligible to graduate with departmental honors. Below is a list of recent honor graduates with their thesis title and faculty advisor.

Michele Campbell, "The Influence of Dante's Beatrice on Michelangelo's Female Figures" (Kathleen Christian). *Michelle was a co-winner of the Medieval and Renaissance Studies Undergraduate Essay Competition for her paper.*

Meaghan M. Colahan, "Examining the Winemaking Motif on Attic Pottery and in Egyptian Tomb Paintings" (Anne Weis)

Erin Hinson, "Mantegna's *visione all'antica*: The St. James Frescoes, Northern Italian Antiquarianism, and the Roman Bias" (Christian)

Hannah E. Kauffman, "Henri Cartier-Bresson: The Impact of Painting on Photography" (Josh Ellenbogen)

Rachel Nancy O'Hara, "Challenging Commonalities

Between the Early Chinese Dream Journey and the Landscape Paintings of Caspar David Friedrich" (Gretchen Bender)

Cory Rice, "Reflections of Rose: Duchamp and Warhol on Gender" (Ellenbogen)

Nicole May Rosato, "Edward Weston and Henrietta Shore: How Painters See Photographically" (Ellenbogen)

Kimberly L. Sorensen, "Adélaïde Labille-Guiard and the French Revolution" (Ann Sutherland Harris)

Sarah Morgan Stewart, "Piaget's Theory of Cognitive Development in Tana Hoban's Picture Books" (Ellenbogen)

Emma Waterloo, "The Rise of the Architectural Drawing: A Journey in Development" (Frank Toker)

Lindsay Anne Wharton, "Bibles of Kings: Images of David in the *Bibles Moralisées* and the Morgan Picture Bible" (Alison Stones)

Architectural Studies

Inspired by Pittsburgh's unique built environment, the Architectural Studies program is proposing that two new tracks be created within the major, a Design Track for students intending to pursue professional MArch degrees, and a Preservation Track for students looking to gain a broad understanding of historic preservation theory and practice before applying to specialized MA programs. A major step towards developing the Preservation Track was taken this summer with the first historic preservation *Documentation and Conservation Studio*, the result of a highly successful partnership with

the Waldorf School of Pittsburgh.

The second annual Architectural Studies Symposium – *The Allegheny County Courthouse in Context* – took place at the Frick Fine Arts building on April 18th. A dozen scholars from the region and across the country discussed the work of H. H. Richardson and the place his Pittsburgh masterpiece occupies in American architecture. The symposium will be the starting point for planning an exhibition around material in the University of Pittsburgh archives documenting the courthouse competition and the construction history of the building.

Alumni Connections

Anne Bertrand-Dewsnap (PhD 2000) has an essay in the exhibition catalog: *Simon Vouet, les années italiennes (1613-1627)*, at the Musée des Beaux Arts, Nantes, and had a review of *Frederic Cousinie, Images et Meditation au XVIIe Siecle*, [Rennes, 2007] published in CAA Reviews online.

Carolyn Butler-Palmer (PhD 2006) has accepted a tenure-track position at the University of Victoria as "Legacy Chair in Modern and Contemporary Arts of the Pacific Northwest." She was hired as a specialist in the modern and contemporary arts of the Pacific Northwest (British Columbia, Washington, and Oregon), indigenous and otherwise.

Patrizia Costa (PhD 2006) lectured on "Carla Accardi and Feminist Aesthetics in Postwar Italy" in the *Art by Italian Women* session sponsored by the Italian Art Society at CAA in February, 2008. Her book *Searching for Leonardo in the Sala delle Asse* (revised from her dissertation) is in press with Ashgate Publishing.

Kate Dimitrova (PhD 2008) is a Visiting Lecturer at the University of California, San Diego.

Marion Dolan (PhD 2007) taught with Semester at Sea last spring and is currently with the HAA department as a visiting lecturer.

Britta Dwyer (PhD 1989) is living in Cambridge, England and had been team-teaching at Oxbridge, hugely enjoying the supervision experience. Last year, she became a member of Newnham College. Britta carries on with her research and writing on women, modernism and portraiture. She has a chapter in a book on "Women's Contributions to Visual Culture between the Wars," the topic of a session she chaired

at the annual Association of Art Historians in 2005. It focuses upon the sisters Doris and Anna Zinkeisen and their various contributions in modernizing England. Britta has written several book reviews, most recently on *Self-portraits from the Uffizi Collection*, *American Art: Coming of Age* and *Women Impressionists*. She continues to give a course at the University of the Third Age on her favorite subject: Renaissance Florence.

April Eisman (PhD 2007) is an assistant professor at Iowa State University.

Naoko Gunji (PhD 2007) is an assistant professor at Augustana College in Illinois.

Carol Solomon Kiefer (PhD 1987) is currently Visiting Associate Professor of Art History at Haverford College. She was Curator of European Art at the Mead Art Museum at Amherst College in Massachusetts, worked at the Museum of Fine Arts in Boston, and has taught at several universities in the US and Canada. Recently, her project with video and installation artist Zoulikha Bouabdellah was announced as one of the recipients of the Abraaj Capital Art Prize. The project will be unveiled during Art Dubai of March 2009—the Middle East's largest modern and contemporary annual art fair.

Janet Marstine (PhD, 1993) is an assistant professor teaching in the MA program in museum professions and the undergraduate art history program at Seton Hall University. In November 2007 she was awarded a three-year IMLS (Institute of Museum and Library Services) 21st Century Museum Professionals Grant to found an Institute of Museum Ethics (IME) at Seton Hall. She has recently launched the Institute of

Museum Ethics web portal www.museumethics.org.

Cindy Persinger (PhD 2007) is a visiting lecturer with the HAA department and a visiting assistant professor at West Virginia University.

Sue Zitterbart (PhD 2008) is teaching with the HAA department as a part-time instructor.



Marion Dolan, fourth from left, at the Temple of Angkor Wat. Marion taught with Semester at Sea last spring.

Awarded MAs and PhDs

Amy Cymbala (April 2008)

Major Advisor: Ann Sutherland Harris

MA Paper: "*The Splendid Force of Her Presence: Self-Fashioning in the Portraits of Vittoria della Rovere*"

Yang Yu (April 2008)

Major Advisor: Barbara McCloskey

MA Paper: "*Yin Xiuzhen's Narrative of Urban Life: A Tale of Two Cities*"

Kate Dimitrova (April 2008)

Major Advisor: M. Alison Stones

Dissertation: "*Unraveling Christ's Passion: Archbishop Dalmau de Mur, Patron and Collector, and Franco-Flemish Tapestries in Fifteenth-century Spain*"

Marion Dolan (December 2007)

Major Advisor: M. Alison Stones

Dissertation: "*The Role of Illustrated Aratea Manuscripts in the Transmission of Astronomical Knowledge in the Middle Ages*"

Cindy Persinger (December 2007)

Major Advisor: Barbara McCloskey

Dissertation: "*The Politics of Style: Meyer Schapiro and the Crisis of Meaning in Art History*"

Sue Zitterbart (August 2008)

Major Advisor: Karen Gerhart

Dissertation: "*Kumano Mandara: Portraits, Power, and Lineage in Medieval Japan*"



Graduates were honored at an awards ceremony in April.

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Graduation Year: _____

Circle Degree(s): BA in History of Art and Architecture, BA in Architectural Studies
MA in History of Art and Architecture, PhD in History of Art and Architecture

If you continued your education after Pitt, please indicate where and if you received another degree.

List any details you would like about your current employment or employment history. It is helpful for our undergraduate majors to learn about what kinds of careers our alumni have pursued.

If you would like to share more of your accomplishments with us, feel free to include an additional sheet.



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